

APOLYTIKIA

Of the Resurrection.

Plagal Fourth Mode

1 (F) (M) (F)

You came down from a - bove, O com - pas - sion - ate,

6 (C) (F) (C)

you ac - cept - ed bu - ri - al for three days that you might free us

11 (F)

11 from the pas - sions. Our life and re - sur - rection, Lord, glo - ry to you!

Of Pentecost. Same Mode.

17 (F) (M) (F) (C)

17 Bles - sed are you, Christ our God, who reveal'd the fish - er - men to

21 (F)

21 be most wise by send - ing down to them the Ho - ly Spi - rit,

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27 (C) and so through them catch-ing the whole world in a net: Lov - er of

Detailed description: This system contains measures 27 through 32. It features two staves of music in a key signature of one flat (B-flat major). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Above the melody, there are red neumes (musical symbols) indicating pitch and rhythm. Measure 27 starts with a common time signature 'C'. The lyrics are: 'and so through them catch-ing the whole world in a net: Lov - er of'.

33 (F) man - kind, glo - ry to you!

Detailed description: This system contains measures 33 and 34. It features two staves of music in a key signature of one flat (B-flat major). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Above the melody, there are red neumes. Measure 33 starts with a common time signature 'C'. The lyrics are: 'man - kind, glo - ry to you!'. A fermata is placed over the final note of measure 34.