

COMMUNION RESPONSORIAL PSALM

Modeled After Petros Vyzantios

Plagal Fourth Mode

1 Praise the Lord from the heavens, praise him in the high - est.

6 Al - le - lu - i - a.

8 Praise him all his an - gels, praise him all his pow - ers. Al -

12 le - lu - i - a.

14 Praise him, sun and moon, — praise him, all you stars and light. Al - le

18 lu - i - a.

19 Praise him, you high-est hea - vens, and you wa - ters that are a -

22 bove the hea - vens. Al - le - lu - i - a.

25 Let them praise the name— of the Lord, for he spoke and they

29 came in - to be - ing; he com - mand - ed and they — were cre - a - ted.

34 Al - le - lu - i - a.

36 (C) ♀

36 He es - tab - lish'd them for e - ver and e - ver, he made an

Detailed description: This system contains measures 36 through 39. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal line, there are red annotations: a 'C' in a circle, a female symbol (♀), and various musical symbols like slurs and accents.

40 ♀

40 or - di - nance and it shall not_ pass a - way. Al - le - lu - i - a.

Detailed description: This system contains measures 40 through 43. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal line, there are red annotations: a female symbol (♀), slurs, and accents.

44 (C) ♀

44 Praise the Lord_ from the earth, praise_ him, you sea - mon - sters and

Detailed description: This system contains measures 44 through 47. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal line, there are red annotations: a 'C' in a circle, a female symbol (♀), and various musical symbols like slurs and accents.

48 ♀

48 all deeps Al - le - lu - i - a.

Detailed description: This system contains measures 48 and 49. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal line, there are red annotations: a female symbol (♀), slurs, and accents.

50 (G) ♀ (C) ♀

50 Fire and hail, snow and ice, and storm - wind, things that do his word.

Detailed description: This system contains measures 50 through 54. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal line, there are red annotations: a 'G' in a circle, a female symbol (♀), a 'C' in a circle, and various musical symbols like slurs and accents.

55 ♀

55 Al - le - lu - i - a.

Detailed description: This system contains measures 55 and 56. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal line, there are red annotations: a female symbol (♀), slurs, and accents.

57 Mountains and all hills, fruit-ing trees and all ce - dars; Al - le -

62 lu - i - a.

63 Beasts of the wild and all cat - tle, creep-ing things and wing'd -

68 birds; Al - le - lu - i - a.

70 Kings of the earth and all peop - ples, rul - ers and all jud - ges of the

75 earth; Al - le - lu - i - a.

77 Young men and maid - ens, old men and youths to - ge - ther, let

82 them praise the name ___ of the Lord, ___ for his name a - lone has been ex - alt -

87 ed. Al - le - lu - i - a.

89 His praise is a - bove earth and hea - ven, and he ___ will ex - alt the

93 horn ___ of his peo - ple. Al - le - lu - i - a.

96 A hymn for all his ho - ly ones, for the chil - dren of Is - ra - el,

101 a peo - ple that draws near him. * Al - le - lu - i - a.

106 Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

110 Spi - rit. Al - le - lu - i - a.

112 Both now and for ev - er, and to the ag - es of ag -

117 es. A - men. * Al - le - lu - i - a.

* With Final Ending

120 Al - le - lu - i - a.

NOTE: The Communion Prologue may also be repeated to end the Psalm, rather than the final Alleluia.

Translation © Archdiocese of Thyateira and Great Britain.

Used by permission.

Musical text © Cappella Romana.

Permission to duplicate for liturgical use only. All other rights reserved.