

COMMUNION RESPONSORIAL PSALM

Modeled After Petros Vyzantios

Plagal Fourth Mode

1
Praise the Lord from the heavens, praise him in the high - est.

6
Al - le - lu - i - a.

8
Praise him all his an - gels, praise him all his pow - ers. Al -

12
le - lu - i - a.

14
Praise him, sun and moon, — praise him, all you stars and light. Al - le

18 lu - i - a.

19 Praise him, you high-est hea - vens, and you wa - ters that are a -

22 bove the hea - vens. Al - le - lu - i - a.

25 Let them praise the name— of the Lord, for he spoke and they

29 came in - to be - ing; he com - mand - ed and they — were cre - a - ted.

34 Al - le - lu - i - a.

36 (C) ♀

36 He es - tab - lish'd them for e - ver and e - ver, he made an

Detailed description: This system contains two staves of music for measures 36-39. The top staff has a treble clef and a common time signature. Red annotations above the staff include a 'C' in a circle, a female symbol (♀), and various musical symbols like slurs and accents. The bottom staff has a bass clef. The lyrics are: 'He es - tab - lish'd them for e - ver and e - ver, he made an'.

40

40 or - di - nance and it shall not_ pass a - way. Al - le - lu - i - a.

Detailed description: This system contains two staves of music for measures 40-43. The top staff has a treble clef and a common time signature. Red annotations above the staff include various musical symbols like slurs and accents. The bottom staff has a bass clef. The lyrics are: 'or - di - nance and it shall not_ pass a - way. Al - le - lu - i - a.'

44 (C) ♀

44 Praise the Lord_ from the earth, praise_ him, you sea - mon - sters and

Detailed description: This system contains two staves of music for measures 44-47. The top staff has a treble clef and a common time signature. Red annotations above the staff include a 'C' in a circle, a female symbol (♀), and various musical symbols like slurs and accents. The bottom staff has a bass clef. The lyrics are: 'Praise the Lord_ from the earth, praise_ him, you sea - mon - sters and'.

48 ♀

48 all deeps Al - le - lu - i - a.

Detailed description: This system contains two staves of music for measures 48-49. The top staff has a treble clef and a common time signature. Red annotations above the staff include a female symbol (♀) and various musical symbols like slurs and accents. The bottom staff has a bass clef. The lyrics are: 'all deeps Al - le - lu - i - a.'

50 (G) ♀ (C) ♀

50 Fire and hail, snow and ice, and storm - wind, things that do his word.

Detailed description: This system contains two staves of music for measures 50-54. The top staff has a treble clef and a common time signature. Red annotations above the staff include '(G)' in a circle, a female symbol (♀), '(C)' in a circle, and various musical symbols like slurs and accents. The bottom staff has a bass clef. The lyrics are: 'Fire and hail, snow and ice, and storm - wind, things that do his word.'

55 ♀

55 Al - le - lu - i - a.

Detailed description: This system contains two staves of music for measures 55-56. The top staff has a treble clef and a common time signature. Red annotations above the staff include a female symbol (♀) and various musical symbols like slurs and accents. The bottom staff has a bass clef. The lyrics are: 'Al - le - lu - i - a.'

57 Mountains and all hills, fruit-ing trees and all ce - dars; Al - le -

62 lu - i - a.

63 Beasts of the wild and all cat - tle, creep-ing things and wing'd -

68 birds; Al - le - lu - i - a.

70 Kings of the earth and all peop - ples, rul - ers and all jud - ges of the

75 earth; Al - le - lu - i - a.

77 Young men and maid - ens, old men and youths to - ge - ther, let

82 them praise the name ___ of the Lord, ___ for his name a - lone has been ex - alt -

87 ed. Al - le - lu - i - a.

89 His praise is a - bove earth and hea - ven, and he ___ will ex - alt the

93 horn ___ of his peo - ple. Al - le - lu - i - a.

96 A hymn for all his ho - ly ones, for the chil - dren of Is - ra - el,

101 a peo - ple that draws near him. * Al - le - lu - i - a.

106 Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

110 Spi - rit. Al - le - lu - i - a.

112 Both now and for ev - er, and to the ag - es of ag -

117 es. A - men. * Al - le - lu - i - a.

* With Final Ending

120 Al - le - lu - i - a.

NOTE: The Communion Prologue may also be repeated to end the Psalm, rather than the final Alleluia.

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