

GENERAL RESPONSES

For Use Throughout the Divine Liturgy

Reader's Mode "Kliron"

1 (Mel.) Δ
Lord, — have mer - cy.

3 (Mel.) Δ
Grant this, O Lord.

5 (Mel.) Δ
To you, — O Lord.

8 (Mel.) Δ
A - men.

9 (Mel.) Δ χ Δ χ (Mel.) Δ
And to your spi - rit. *Or* And with your spi - rit.

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Before the Gospel: $\overset{\Delta}{\text{u}} \overset{\text{f}}{\text{x}}$

Musical score for 'Before the Gospel'. It consists of two staves in G major. The top staff is marked '(Mel.)' and has a melisma line above it. The bottom staff is the accompaniment. The lyrics are: '14 Glo - ry to you, O Lord, glo - ry to you.'

After the Gospel: $\overset{\Delta}{\text{u}} \overset{\text{f}}{\text{x}}$

Musical score for 'After the Gospel'. It consists of two staves in G major. The top staff is marked '(Mel.)' and has a melisma line above it. The bottom staff is the accompaniment. The lyrics are: '18 Glo - ry to you, O Lord, glo - ry to you.' There are guitar chords (G, D, G) indicated above the top staff.

At the Litany of Fervent Supplication: $\overset{\Delta}{\text{u}} \overset{\text{f}}{\text{x}}$

Musical score for 'At the Litany of Fervent Supplication'. It consists of two staves in G major. The top staff is marked '(Mel.)' and has a melisma line above it. The bottom staff is the accompaniment. The lyrics are: '24 Lord, have mer - cy; Lord, have mer - cy; Lord, have mer - cy.'

After the Megalyarion: $\overset{\Delta}{\text{u}} \overset{\text{f}}{\text{x}}$

Musical score for 'After the Megalyarion'. It consists of two staves in G major. The top staff is marked '(Mel.)' and has a melisma line above it. The bottom staff is the accompaniment. The lyrics are: '28 And each and all.'

At the Elevation of the Holy Gifts: $\overset{\Delta}{\text{u}} \overset{\text{f}}{\text{x}}$

Musical score for 'At the Elevation of the Holy Gifts'. It consists of two staves in G major. The top staff is marked '(Mel.)' and has a melisma line above it. The bottom staff is the accompaniment. The lyrics are: '31 One is Ho - ly, one is Lord: Je - sus Christ, to the'.

GENERAL RESPONSES

34

glo - ry of God the Fa - ther. A - men.

34

This musical system consists of two staves in G major. The upper staff features a vocal line with a melisma of red wavy lines above it, ending with a fermata and a red 'A' above a 'u' symbol. The lower staff provides a piano accompaniment. The lyrics are 'glo - ry of God the Fa - ther. A - men.' The measure numbers 34 are indicated at the start of each staff.

At the Communion of the Laity: $\overset{\Delta}{\underset{\sim}{u}} \overset{r}{\underset{\sim}{q}}$

37 (Mel.)

Bles - sed is he who comes in the name of the Lord. The

37

This musical system consists of two staves in G major. The upper staff features a melisma of red wavy lines above it, ending with a fermata and a red 'r' above a 'q' symbol. The lower staff provides a piano accompaniment. The lyrics are 'Bles - sed is he who comes in the name of the Lord. The'. The measure number 37 is indicated at the start of each staff.

39

Lord is God and has ap - pear'd_ to us.

39

This musical system consists of two staves in G major. The upper staff features a melisma of red wavy lines above it, ending with a fermata and a red 'A' above a 'u' symbol. The lower staff provides a piano accompaniment. The lyrics are 'Lord is God and has ap - pear'd_ to us.'. The measure number 39 is indicated at the start of each staff.