

# COMMUNION VERSE

Psalm 148:1(a)

Adapted from Ioannis Koukouzelis

Intonation:

Plagal First Mode

The musical score is written for two staves in a 4/4 time signature. It begins with an intonation section. The first system contains two staves of music. The upper staff has red neumes above the notes, and the lower staff has the Greek lyrics "Α - νε - - - - α - - - - να - - - - υεσ". The second system continues the melody with the lyrics "Α - ne - - - - a - - - - na - - - - nes". The third system starts at measure 8 with the lyrics "Praise the Lord from". The fourth system starts at measure 14 with the lyrics "the". The fifth system starts at measure 21 with the lyrics "the". The score includes various musical notations such as rests, beams, and slurs, along with red neumes above the notes. Chord symbols like (D) and (D-G) are also present.

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27 hea - - - - -  
 27 (nea)

33 (ea) - - - - - from the hea - - - - -

38 vens. - - - - - A - - - - -  
 38 (na) (na)

43 (a) - - - - - al - le - - - - -  
 43 (ne)

47 (e) - - - - - 3 - - - - - 3 - - - - -  
 47 (na)

52 (a) - - - - - - - - - - - - - - - al - le -

58 (D-G) (D-A) (D) (D-G)

58 (e) - - - - lu - - - i - - -

(ne)

63 (D-A) *Tutti*

63 al - le - lu - - i - a - - -

(na)

68 (D-G) (D-A) (D-G)

68 χα - - - - - al - - -

(kha)

73 (D-A) (D-G) (D) (D-G)

73 le - - - - - χα al - le - - -

(na)

79 (D) (D-A) (D-G)

79 lu - - - - - i - a - - -

86 (D) (C) (D-G)

86 (α) - - - - - χα - - - - -

(na)

94  
(D) (D-A)

94 (a)

100  
(D-G) (D)

100 (a) - - - - al - le - - - - - - - - - - - -

(na)

105  
(D-G) (D) (D-G)

105 (a) - - - - - - - - - - - - - - - - - -

110  
(D-G) (D)

110 (a) - - - - al - le - - - - - - - - - - - -

(ne) (ne)

116  
(D-A) (D-G)

116 (e) - - - - - - - - - - - - - - - - - -

(na)

122  
(D)

122 le - - - - - - - - - - - - - - - - - -

i - - - - - al - le -

128

lu - - - i - a.

134

(C) (D) (C) (D)