

SUNDAY ANTIPHONS

First Antiphon

Second Mode

1 (G) First Cadence
At the pray'rs of the Moth - er of God, O Sav - iour, —

6 save. — us.

8 (G) Final Cadence
O Sav-iour, save us. —

Final Refrain Alternate:

12 (G) Final Cadence
At the pray'rs of the Moth, - er of God, O Sav - iour, —

16b save us. —

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Second Antiphon

19 (G) Son of God, ris - en from the dead, save us who sing to you: Al - le -
24 lu - i - a.

Alternate

25 (G) Son of God, ris - en from the dead, save us who sing to you:
30 Al - le - lu - i - a.

32 (G) Glory to the Father and to the Son and to the Ho - ly Spir - it
35 Both now and for e - ver and to the a - ges of a - ges. A - men.

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41 (G) On - ly be - got - ten Son and Word of God, who, be - ing im -
41 mor - tal, ac - cept - ed for our sal - va - tion to take flesh
45 from the Ho - ly Moth - er of God and E - ver - Vir - gin Ma - ry,
49 and with - out change be - came _____ man; you were cru - ci - fied Christ.
52 God, by death tram - pling on death, be - ing one of the Ho - ly
57 Tri - ni - ty, glo - ri - fied with the Fath - er and the Ho - ly
62

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66 Spir - it: save us!

The image shows a musical score for two staves. The top staff contains musical notation with several red annotations above it, including a double bar line, a fermata, and various note heads and stems. The bottom staff contains the lyrics "Spir - it: save us!" with musical notation below. The key signature is one flat (B-flat) and the time signature is 4/4. The score ends with a double bar line.