

TRISAGION FOR SUNDAYS

Second Mode

Ho - ly God, Ho - ly Strong,
Ho - ly Im - mor - - tal, have mer - - - cy
— on us.

This system contains the first nine measures of the Trisagion. It features two staves of music in G major, 4/4 time. The melody is written in a soprano voice part with red neumes above it. The lyrics are: "Ho - ly God, Ho - ly Strong, Ho - ly Im - mor - - tal, have mer - - - cy on us." The music includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

The Third.

Ho - ly God, Ho - ly Strong, Ho - ly Im - mor - - tal,

This system contains the next nine measures of the Trisagion, starting with measure 12. It features two staves of music in G major, 4/4 time. The melody is written in a soprano voice part with red neumes above it. The lyrics are: "Ho - ly God, Ho - ly Strong, Ho - ly Im - mor - - tal,". The music includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. There are triplets indicated by a '3' over some notes in the melody.

TRISAGION

22
have mer - - - cy on us.

26 (G)
Glo - ry to the Fa - ther and to the Son and to the Ho - ly

28
Spi - rit.

29 (G)
Both now and for e - ver and to the a - ges of a - ges. A - men.

35 (G)
Ho - ly Im - mor - - - tal, have mer - - -

39
cy on us.