

TRISAGION FOR SUNDAYS

Second Mode

Ho - ly God, Ho - ly Strong,
Ho - ly Im - mor - - tal, have mer - - - cy

The Third.

on us.
Ho - ly God, Ho - ly Strong, Ho - ly Im - mor - - tal,

TRISAGION

22
have mer - - - cy on us. —

Musical notation for measures 22-25, featuring a vocal line and a piano accompaniment line. Red musical symbols are placed above the vocal line.

26 (G)
Glo - ry to the Fa - ther and to the Son and to the Ho - ly

Musical notation for measures 26-27, featuring a vocal line and a piano accompaniment line. Red musical symbols are placed above the vocal line.

28
Spi - rit.

Musical notation for measures 28-28, featuring a vocal line and a piano accompaniment line. Red musical symbols are placed above the vocal line.

29 (G)
Both now and for e - ver and to the a - ges of a - ges. A - men.

Musical notation for measures 29-34, featuring a vocal line and a piano accompaniment line. Red musical symbols are placed above the vocal line.

35 (G)
Ho - ly Im - mor - - - tal, have mer - - -

Musical notation for measures 35-38, featuring a vocal line and a piano accompaniment line. Red musical symbols are placed above the vocal line.

39
cy on us. —

Musical notation for measures 39-39, featuring a vocal line and a piano accompaniment line. Red musical symbols are placed above the vocal line.