



Lost Voices of Hagia Sophia: Medieval Byzantine Chant

Cappella Romana's 24th release!

Lost Voices of Hagia Sophia is the first vocal album in the world to be recorded entirely in live virtual acoustics. It brings together art history, music history, performance, and technology to re-create medieval sacred sound in the cathedral of Hagia Sophia as an aural virtual reality.

With a stunning reverberation time of over 11 seconds, the acoustics of Hagia Sophia were measured and analyzed, and auralized in real time on Cappella Romana's performance by the Icons of Sound team at Stanford University (iconsofsound.stanford.edu).

Lost Voices of Hagia Sophia presents more than 75 minutes of medieval Byzantine chant for the Feast of the Holy Cross in Constantinople, one of the greatest celebrations in the yearly cycle of worship at Hagia Sophia. This deluxe package (CD and Blu-ray™) contains standard- and high-resolution stereo and surround-sound formats including Dolby Atmos™, as well as a bonus track and a 24-minute documentary film.

Enrich your experience of the music with in-depth essays, musical examples, and illustrations about the project in a 40-page booklet, which also presents all original Greek texts with translations in English. For a thousand years, Hagia Sophia was the largest enclosed space in the world. Let *Lost Voices of Hagia Sophia* transport you back in time to medieval sound and ritual in this monumental sixth-century cathedral.

Vocal ensemble **Cappella Romana** combines passion with scholarship in its exploration of early and contemporary music of the Christian East and West. Its name refers to the medieval Greek concept of the Roman *oikoumene* (inhabited world), which embraced Rome and Western Europe as well as the Byzantine Empire of Constantinople ("New Rome") and its Slavic commonwealth. The acoustics of Hagia Sophia on this album were measured and analyzed, and auralized in real time on Cappella Romana's performance by the *Icons of Sound* team at Stanford University (iconsofsound.stanford.edu).

Recorded at CCRMA, Stanford University. Stereo version mixed & mastered at Perfect Record, St. Paul, Minn. Surround-sound version mixed & mastered at Skywalker Sound, a Lucasfilm Ltd. Company, Marin County, Calif.

Item #: CR420-CDBR double jewel case CD & Blu-ray™

Barcode: 746839858954

Artists: Cappella Romana, Alexander Lingas

US SRP: \$29.99

Label: Cappella Romana

Genre: Classical, Classical|Choral



Cappella Romana combines passion with scholarship in its exploration of early and contemporary music of the Christian East and West.



RELEASE DATE (NAXOS): 11/15/2019



<http://www.cappellaromana.org/lostvoices>

<p>LOST VOICES OF HAGIA SOPHIA Medieval Byzantine Chant Sung in the Virtual Acoustics of Hagia Sophia</p> <p>CAPPELLA ROMANA Alexander Lingas, music director and founder</p> <p>The Feast of the Exaltation of the Holy Cross in Constantinople</p> <p>From the Office of Sung Vespers</p> <ol style="list-style-type: none"> 1. Final (Citation) Antiphon before the Entrance (Ps. 98:9), Mode Phlegai 2 5:12 2. Ps. 134 with Refrain (Skharaton) <p>From the Office of Sung Matins</p> <p>Antiphon 7</p> <ol style="list-style-type: none"> 3. Small Iliary and Old Kalyptomy Amiphon, Mode Phlegai 1 8:53 4. Choral sticheron (selected verses of Ps. 109: 1-3, "Palatin") 9:31 5. Ode 4 of the Caenen of the Precious Cross 9:39 <p>From the Ceremony of the Exaltation of the Holy Cross</p> <ol style="list-style-type: none"> 6. Syllabic melody 11:09 7. Assonetic melody 11:23 8. Kontakion: "Lifted Up on the Cross," short melody, Mode 4 12:11 9. Sticheron for the Adoration of the Cross by Emperor Leo VI "The Wise" 16:01 10. "Come, believers, let us worship the life-giving Cross," Mode 4 <p>Selections from the Divine Liturgy</p> <ol style="list-style-type: none"> 10. Proportion instead of the Trisagion "Your Cross we worship" 12:17 11. Prokeimenon (Gradual, Ps. 98:9, 1-3), Rarely Mode 9:33 12. Anaphoric Choralic Hymn 12:51 <p>Additional selection included on the Blu-ray™</p> <ol style="list-style-type: none"> 13. Communion Verse, "The Light of your Countenance," Mode 4 13:31 <p>TOTAL AUDIO TIME CD 78:50 TOTAL AUDIO TIME BLU RAY™ 80:00</p> <p>nShuttle AUDIO CD PURE audio Blu-ray Disc</p> <p>5.1 DTS HD MA 24/48kHz 8.3 DTS-ES 24/48kHz 2.0 LPCM 24/48kHz 8.3 Dolby Atmos 24/48kHz</p> <p>40-page booklet inside with in-depth essays, musical examples, and illustrations about the project, and original texts in Greek with translations in English. Musicians credit also on an English.</p>	<p>Documentary film included on the Blu-ray™</p> <p>Lost Voices of Hagia Sophia A Film by Doyun Ergonen © 2018 Biscaya Peninsula 35:43</p> <p>For a thousand years, Hagia Sophia was the largest enclosed space in the world, with a stunning reverberation time of over 11 seconds, re-created on this recording. The first vocal album ever to be recorded entirely in live virtual acoustics, <i>Lost Voices of Hagia Sophia</i> will transport you back in time to medieval sound and ritual in Constantinople as an aural virtual reality.</p> <p>Vocal ensemble Cappella Romana combines passion with scholarship in its exploration of early and contemporary music of the Christian East and West. Its name refers to the medieval Greek concept of the Roman <i>oikoumene</i> (inhabited world), which embraced Rome and Western Europe as well as the Byzantine Empire of Constantinople ("New Rome") and its Slavic commonwealth. The acoustics of Hagia Sophia on this album were measured and analyzed, and auralized in real time on Cappella Romana's performance by the <i>Icons of Sound</i> team at Stanford University (iconsofsound.stanford.edu).</p> <p>© & © 2019 CAPPELLA ROMANA. ALL RIGHTS RESERVED. RECORDED AT CCRMA, STANFORD UNIVERSITY. STEREO VERSION MIXED & MASTERED AT PERFECT RECORD, ST. PAUL, MINN. SURROUND SOUND VERSION MIXED & MASTERED AT SKYWALKER SOUND, A LUCASFILM LTD. COMPANY, MARIN COUNTY, CALIF.</p> <p>PACKAGE CONTAINS PURE AUDIO BLU RAY™, STANDARD CD, & DIGITAL COPY (VIA nSHUTTLE), BLU RAY DISC™, BLU RAY™, AND THE LOGOS ARE TRADEMARKS OF THE BLU-RAY VIDEO ASSOCIATION</p> <p>7 46839 85895 4</p> <p>cappellaromana.org</p>
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Distributed by NAXOS of America
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