RESURRECTION

2021-22
CAPPENDA ROMANA’S 30TH ANNIVERSARY SEASON
WELCOME TO CAPPELLA ROMANA’S 30TH ANNIVERSARY SEASON!

After the pandemic, Cappella Romana wants to help you experience a resurrection to a new life ahead:
a life with music of ineffable beauty.

Become a Season Ticket Holder today and fill your year with experiences of joy.

YOUR SEASON TICKET HOLDER BENEFITS INCLUDE
• Savings up to 15% off standard ticket prices
• Free ticket exchanges and lost ticket replacement
• Early access to special events
• One additional FREE ticket to any concert
• 20% savings on all Cappella Romana CDs

Discover “a sound world of unique beauty” (Gramophone) in East and West with professional vocal ensemble Cappella Romana.

From medieval Byzantine masterpieces to Arvo Pärt’s greatest a cappella choral work.

And special events including The Tallis Scholars.

Traditional to experimental. Transcendent majesty to profound intimacy.

WHAT’S IN STORE FOR YOU
Concert experiences unlike any others.

cappellaromana.org / 503.236.8202
A reflection on our shared humanity, with the ensemble whose sound is “like jeweled light flooding the space.”

LOS ANGELES TIMES

Sir John Tavener (1944–2013)
Panikhida (Choral Memorial Service) (1986)

John Michael Boyer (b. 1978)
Byzantine Chants for a Funeral, in English (2013)

We all need ways to grieve the losses due to COVID-19. Cappella Romana offers here the rarely heard funeral service for mixed voices by the late Sir John Tavener, with Byzantine funeral chants composed by John Michael Boyer for Sir John’s funeral in 2013. These works help us to embrace courage and hope for the future.

Performed in memory of those who have died from COVID-19.

John Michael Boyer, associate music director

SATURDAY 25 SEPTEMBER 2021, 8:00 P.M.
St. Mary’s Cathedral
1739 NW Couch Street, Portland, Ore.

SUNDAY 26 SEPTEMBER 2021, 3:00 P.M.
The Madeleine Parish
3123 NE 24th Ave, Portland, Ore.

LIVESTREAM
cappellaromana.org/livestream

cappellaromana.org / 503.236.8202
“This music on its own has the power to heal your soul and transform you from the present moment.”
CINEMUSICAL

Benedict Sheehan (b. 1980)

Liturgy of St. John Chrysostom
New Works for Christmastide (World Premiere)

Before Christmas, experience Benedict Sheehan’s transcendent setting of the Orthodox Divine Liturgy in English. Cappella Records released this work sung by The Saint Tikhon Choir last year, and now we can share it with you live as only Cappella Romana can.

Featuring Chicago-based baritone Michael Hawes as the priest, Mark Powell as the deacon, and Russian-style basses including the Grammy-winning basso profundo Glenn Miller. The composer conducts.

Benedict Sheehan, guest conductor

SATURDAY 4 DECEMBER 2021, 8:00 P.M.
St. Mary’s Cathedral
1739 NW Couch Street, Portland, Ore.

SUNDAY 5 DECEMBER 2021, 3:00 P.M.
Our Lady of the Lake Parish
650 A Ave, Lake Oswego, Ore.

LIVESTREAM
cappellaromana.org/livestream

cappellaromana.org / 503.236.8202
At Christmastide 1400, King Henry IV of England received at his court Byzantine (Eastern Roman) Emperor Manuel II, who was on a quest through Europe seeking aid against the Ottomans.

Manuel enjoyed lavish entertainment from his English hosts, who were in awe at his devotion to daily services chanted in Greek during his visit.

We celebrate this historic East-West encounter at London’s Eltham Palace—between the singers of the two royal chapels—with a newly researched program in Greek and Latin for Christmas and Epiphany.

Alexander Lingas, music director and founder

SATURDAY 15 JANUARY 2022, 8:00 P.M.
St. Mary’s Cathedral
1739 NW Couch Street, Portland, Ore.

SUNDAY 16 JANUARY 2022, 3:00 P.M.
The Madeleine Parish
3123 NE 24th Ave, Portland, Ore.

LIVESTREAM
cappellaromana.org/livestream

cappellaromana.org / 503.236.8202
Arvo Pärt (b. 1935)
*Kanon Pokajanen* (Kanon of Repentance) (1997)

Arvo Pärt’s largest a cappella choral work, the *Kanon Pokajanen*, is a work for our time.

The Eastern Orthodox understanding of repentance is not morose sorrow for the past. Instead it creates optimism for the future: from the Greek *metánoia*, a change of mind, a fundamental transformation of one’s outlook.

Pärt’s expansive musical meditation on the true meaning of repentance will take your breath away. And give you breath to change your own mind no matter what life brings.

*Alexander Lingas, music director and founder*

**SATURDAY 26 FEBRUARY 2022, 8:00 P.M.**
St. Mary’s Cathedral
1739 NW Couch Street, Portland, Ore.

**SUNDAY 27 FEBRUARY 2022, 3:00 P.M.**
Christ the King Parish
11709 SE Fuller Rd, Milwaukie, Ore.

**LIVESTREAM**
cappellaromana.org/livestream

cappellaromana.org / 503.236.8202
Byzantine Chant and Polyphony


Follow a 1000-year journey of Byzantine music, from medieval Constantinople to the Greek communities of California. Infused with 19th-century Italian, Russian, and Viennese choral traditions, the musical seeds carried by Greek immigrants to the New World blossomed in the next generation with soaring Renaissance style and Hollywood flair.

John Michael Boyer, associate music director

SATURDAY 4 JUNE 2022, 8:00 P.M.
St. Mary’s Cathedral
1739 NW Couch Street, Portland, Ore.

SUNDAY 5 JUNE 2022, 3:00 P.M.
Holy Trinity Greek Orthodox Cathedral
3131 NE Glisan Street, Portland, Ore.

LIVESTREAM
cappellaromana.org/livestream

cappellaromana.org / 503.236.8202
ANTOINE BRUMEL (1460 – 1512): Missa Et ecce terræ motus
DAVID LANG: sun-centered (2022)

Hear Antoine Brumel’s monumental 12-voice “Earthquake Mass” Et ecce terræ motus (“And the earth moved”) with a premiere of David Lang’s new work sun-centered, a reflection on doubt and belief in an age of scientific discovery, inspired by the history surrounding Galileo and his earth-shattering observations.

“A sensual experience meant to induce a transcendent state.”
SAN FRANCISCO CLASSICAL VOICE

THE TALLIS SCHOLARS

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Peter Phillips, director

WEDNESDAY 4 MAY 2022, 7:30 P.M. (NOTE EARLIER TIME)
St. Mary’s Cathedral, 1739 NW Couch Street, Portland, Ore.

2021-22 SEASON TICKETS ORDER FORM

SEASON TICKETS — 2019 PRICES!

Using the chart below, please select your package and section and write in your subtotal.

THE TALLIS SCHOLARS / Wed 4 May 2022, 7:30 P.M. St. Mary’s Cathedral, NW Portland
Winner of the 2021 BBC Music Magazine Recording of the Year Award

SPECIAL EVENTS

A TIME FOR LIFE An environmental oratorio / Tue 26 Oct 2021, 7:30 P.M. St. Mary’s Cathedral, NW Portland
BEFORE A TOUR before His All Holiness Bartholomew, Archbishop of Constantinople-New Rome and Ecumenical Patriarch

A COVID REQUIEM

Sheehan Divine Liturgy in English

A BYZANTINE EMPEROR AT KING HENRY’S COURT

Arvo Pärt Kanon Pokajanen

From Constantinople to California

THE TALLIS SCHOLARS

AN ENVIRONMENTAL ORATORIO

Hear Cappella Romana perform Robert Kyr’s A Time for Life before a tour to present the oratorio before His All Holiness Bartholomow, Archbishop of Constantinople-New Rome and Ecumenical Patriarch, who inspired this work.

One performance only.

Alexander Lingas, music director

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St. Mary’s Cathedral, 1739 NW Couch Street, Portland, Ore.

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St. Mary’s Cathedral, 1739 NW Couch Street, Portland, Ore.
Cappella Romana
30th Anniversary Season