

CAPPELLA ROMANA

VOCAL ENSEMBLE

ALEXANDER LINGAS, MUSIC DIRECTOR

RESURRECTION



2021-22

CAPPELLA ROMANA'S
30TH
ANNIVERSARY
SEASON

30

WELCOME TO CAPPELLA ROMANA'S
30TH ANNIVERSARY SEASON!

After the pandemic, Cappella Romana wants to help you
experience a resurrection to a new life ahead:
a life with music of ineffable beauty.

Become a Season Ticket Holder today and
fill your year with experiences of joy.

YOUR SEASON TICKET HOLDER BENEFITS INCLUDE

- Savings up to 15% off standard ticket prices
- Free ticket exchanges and lost ticket replacement
- Early access to special events
- One additional FREE ticket to any concert
- 20% savings on all Cappella Romana CDs

cappellaromana.org / 503.236.8202

Cappella Romana. More than concerts. Voices resurrected.

Discover "a sound world of unique beauty"
(Gramophone) in East and West with
professional vocal ensemble Cappella Romana.

From medieval Byzantine masterpieces
to Arvo Pärt's greatest a cappella choral work.

And a return visit by The Tallis Scholars.

Traditional to experimental.
Transcendent majesty to profound intimacy.

WHAT'S IN STORE FOR YOU

Concert experiences
unlike any others.



A reflection on our shared humanity, with the ensemble whose sound is “like jeweled light flooding the space.”

LOS ANGELES TIMES

SEP 24

A COVID REQUIEM

MUSIC FOR REMEMBRANCE

Sir John Tavener (1944–2013)

***Panikhida* (Choral Memorial Service) (1986)**

John Michael Boyer (b. 1978)

***Byzantine Chants for a Funeral*, in English (2013)**

We all need ways to grieve the losses due to COVID-19. Cappella Romana offers here the rarely heard funeral service for mixed voices by the late Sir John Tavener, with Byzantine funeral chants composed by John Michael Boyer for Sir John's funeral in 2013. These works help us to embrace courage and hope for the future.

Performed in memory of those who have died from COVID-19.

John Michael Boyer, associate music director

FRIDAY 24 SEPTEMBER 2021, 7:30 P.M.

St. James Cathedral
9th & Marion, First Hill, Seattle

LIVESTREAM

cappellaromana.org/livestream

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*"This music on its own has the power to
heal your soul and transform you from
the present moment."*

CINEMUSICAL

BENEDICT SHEEHAN

DIVINE LITURGY

IN ENGLISH

Benedict Sheehan (b. 1980)

Liturgy of St. John Chrysostom

New Works for Christmastide (World Premiere)

Before Christmas, experience Benedict Sheehan's transcendent setting of the Orthodox Divine Liturgy in English. Cappella Records released this work sung by The Saint Tikhon Choir last year, and now we can share it with you live as only Cappella Romana can.

Featuring Chicago-based baritone Michael Hawes as the priest, Mark Powell as the deacon, and Russian-style basses including the Grammy-winning basso profundo Glenn Miller. The composer conducts.

Benedict Sheehan, guest conductor

FRIDAY 3 DECEMBER 2021, 7:30 P.M.

*St. Demetrios Greek Orthodox Church
2100 Boyer Avenue East, Montlake, Seattle, Wash.*

LIVESTREAM

cappellaromana.org/livestream



RECORDING AVAILABLE
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JAN 14

*"the finest scholarship aligned with artistry of
the highest order."*

FANFARE

CHRISTMAS 1400, LONDON

A BYZANTINE EMPEROR AT KING HENRY'S COURT

WORLD PREMIERE PROGRAM

Medieval Byzantine Chant
and Imperial Acclamations c. 1400
Medieval English Chant
and Polyphony for the Sarum Rite

At Christmastide 1400, King Henry IV of England received at his court Byzantine (Eastern Roman) Emperor Manuel II, who was on a quest through Europe seeking aid against the Ottomans.

Manuel enjoyed lavish entertainment from his English hosts, who were in awe at his devotion to daily services chanted in Greek during his visit.

We celebrate this historic East-West encounter at London's Eltham Palace—between the singers of the two royal chapels—with a newly researched program in Greek and Latin for Christmas and Epiphany.

Alexander Lingas, music director and founder

FRIDAY 14 JANUARY 2022, 7:30 P.M.

St. James Cathedral
9th & Marion, First Hill, Seattle

LIVESTREAM

cappellaromana.org/livestream

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FEB 25

*Cappella Romana presents
another one-of-a-kind concert
sure to be “simply, beautiful.”*

THE NEW YORK TIMES

ARVO PÄRT

KANON POKAJANEN

THE KANON OF REPENTANCE

Arvo Pärt (b. 1935)

Kanon Pokajanen (*Kanon of Repentance*) (1997)

Arvo Pärt's largest a cappella choral work, the *Kanon Pokajanen*, is a work for our time.

The Eastern Orthodox understanding of repentance is not morose sorrow for the past. Instead it creates optimism for the future: from the Greek *metánoia*, a change of mind, a fundamental transformation of one's outlook.

Pärt's expansive musical meditation on the true meaning of repentance will take your breath away. And give you breath to change your own mind no matter what life brings.

Alexander Lingas, music director and founder

FRIDAY 25 FEBRUARY 2022, 7:30 P.M.

*St. James Cathedral
9th & Marion, First Hill, Seattle*

LIVESTREAM

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JUN 3

"Cappella Romana live up to their reputation as the foremost representatives of the Byzantine choral tradition."

GAPPLEGATE CLASSICAL-MODERN MUSIC REVIEW

FROM CONSTANTINOPLE TO CALIFORNIA

GREEK AND GREEK AMERICAN CHORAL WORKS

Byzantine Chant and Polyphony

Choral works by Michael Adamis (1929–2013), Theodore Bogdanos (1932–2019), Steven Cardiasmenos (b. 1958), Frank Desby (1922–92), Peter Michaelides (1930–2017), and Tikey Zes (b. 1927)

Follow a 1000-year journey of Byzantine music, from medieval Constantinople to the Greek communities of California. Infused with 19th-century Italian, Russian, and Viennese choral traditions, the musical seeds carried by Greek immigrants to the New World blossomed in the next generation with soaring Renaissance style and Hollywood flair.

John Michael Boyer, associate music director

FRIDAY 3 JUNE 2022, 7:30 P.M.

St. Demetrios Greek Orthodox Church
2100 Boyer Avenue East, Montlake, Seattle, Wash.

LIVESTREAM

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Cappella Romana 30th Anniversary Season

CAPPELLA ROMANA

620 SW Main St., Ste 714, Portland, OR 97205
2100 Boyer Ave E, Seattle, WA 98112

