CAPELLA ROMANA
VOCAL ENSEMBLE
ALEXANDER LINGAS, MUSIC DIRECTOR

RESURRECTION

2021-22
CAPELLA ROMANA’S 30TH ANNIVERSARY SEASON

Discover “a sound world of unique beauty” (Gramophone) in East and West with professional vocal ensemble Cappella Romana.

From medieval Byzantine masterpieces to Arvo Pärt’s greatest a cappella choral work.

And a return visit by The Tallis Scholars.

Traditional to experimental. Transcendent majesty to profound intimacy.

WHAT’S IN STORE FOR YOU
Concert experiences unlike any others.

WELCOME TO CAPPELLA ROMANA’S 30TH ANNIVERSARY SEASON!

After the pandemic, Cappella Romana wants to help you experience a resurrection to a new life ahead: a life with music of ineffable beauty.

Become a Season Ticket Holder today and fill your year with experiences of joy.

YOUR SEASON TICKET HOLDER BENEFITS INCLUDE
• Savings up to 15% off standard ticket prices
• Free ticket exchanges and lost ticket replacement
• Early access to special events
• One additional FREE ticket to any concert
• 20% savings on all Cappella Romana CDs

cappellaromana.org / 503.236.8202
We all need ways to grieve the losses due to COVID-19. Cappella Romana offers here the rarely heard funeral service for mixed voices by the late Sir John Tavener, with Byzantine funeral chants composed by John Michael Boyer for Sir John’s funeral in 2013. These works help us to embrace courage and hope for the future.

Performed in memory of those who have died from COVID-19.

John Michael Boyer, associate music director

FRIDAY 24 SEPTEMBER 2021, 7:30 P.M.
St. James Cathedral
9th & Marion, First Hill, Seattle

LIVESTREAM
cappellaromana.org/livestream

cappellaromana.org / 503.236.8202
Before Christmas, experience Benedict Sheehan's transcendent setting of the Orthodox Divine Liturgy in English. Cappella Records released this work sung by The Saint Tikhon Choir last year, and now we can share it with you live as only Cappella Romana can.

Featuring Chicago-based baritone Michael Hawes as the priest, Mark Powell as the deacon, and Russian-style basses including the Grammy-winning basso profundo Glenn Miller. The composer conducts.

Friday 3 December 2021, 7:30 P.M.
St. Demetrios Greek Orthodox Church
2100 Boyer Avenue East, Montlake, Seattle, Wash.

LIVESTREAM

cappellaromana.org/livestream

“This music on its own has the power to heal your soul and transform you from the present moment.” —CINEMUSICAL
“the finest scholarship aligned with artistry of the highest order.”
FANFARE

WORLD PREMIERE PROGRAM

Medieval Byzantine Chant
and Imperial Acclamations c. 1400
Medieval English Chant
and Polyphony for the Sarum Rite

At Christmastide 1400, King Henry IV of England received at his court Byzantine (Eastern Roman) Emperor Manuel II, who was on a quest through Europe seeking aid against the Ottomans.

Manuel enjoyed lavish entertainment from his English hosts, who were in awe at his devotion to daily services chanted in Greek during his visit.

We celebrate this historic East-West encounter at London’s Eltham Palace—between the singers of the two royal chapels—with a newly researched program in Greek and Latin for Christmas and Epiphany.

Alexander Lingas, music director and founder

FRIDAY 14 JANUARY 2022, 7:30 P.M.
St. James Cathedral
9th & Marion, First Hill, Seattle

LIVESTREAM
cappellaromana.org/livestream

cappellaromana.org / 503.236.8202
Arvo Pärt (b. 1935)

**Kanon Pokajanen (Kanon of Repentance)** (1997)

Arvo Pärt’s largest a cappella choral work, the *Kanon Pokajanen*, is a work for our time.

The Eastern Orthodox understanding of repentance is not morose sorrow for the past. Instead it creates optimism for the future: from the Greek *metánoia*, a change of mind, a fundamental transformation of one’s outlook.

Pärt’s expansive musical meditation on the true meaning of repentance will take your breath away. And give you breath to change your own mind no matter what life brings.

*Alexander Lingas, music director and founder*

**FRIDAY 25 FEBRUARY 2022, 7:30 P.M.**

*St. James Cathedral*

9th & Marion, First Hill, Seattle

**LIVESTREAM**

cappellaromana.org/livestream

cappellaromana.org / 503.236.8202
Byzantine Chant and Polyphony

Follow a 1000-year journey of Byzantine music, from medieval Constantinople to the Greek communities of California. Infused with 19th-century Italian, Russian, and Viennese choral traditions, the musical seeds carried by Greek immigrants to the New World blossomed in the next generation with soaring Renaissance style and Hollywood flair.

John Michael Boyer, associate music director

FRIDAY 3 JUNE 2022, 7:30 P.M.
St. Demetrios Greek Orthodox Church
2100 Boyer Avenue East, Montlake, Seattle, Wash.

LIVESTREAM
cappellaromana.org/livestream

cappellaromana.org / 503.236.8202
THE GOLDEN AGE OF SPANISH POLYPHONY

The world-renowned Tallis Scholars return to the Pacific Northwest, featuring the stunningly beautiful Requiem by Tomás Luis de Victoria.

Peter Phillips, director

TUESDAY 3 MAY 2022, 7:30 P.M.
St. James Cathedral
9th & Marion, First Hill, Seattle, Wash.

SPECIAL EVENT

"A sensual experience meant to induce a transcendent state."
SAN FRANCISCO CLASSICAL VOICE

TOURS AND RECORDINGS

In September 2021, Cappella Romana performs its celebrated program Lost Voices of Hagia Sophia as the festival finale concert at the Utrecht Early Music Festival in the Netherlands. Visit oudemuziek.nl for more information.

In October 2021, Cappella Romana presents Robert Kyr’s A Time for Life at the University of Notre Dame before His All Holiness Bartholomew, Archbishop of Constantinople-New Rome and Ecumenical Patriarch, who inspired this work.

And stay informed of new recording releases at cappellarecords.com.

Cappella Romana is a Resident Choral Artist of St. James Cathedral.
Cappella Romana
30th Anniversary Season

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