



CAPPELLA ROMANA

VOCAL ENSEMBLE

ALEXANDER LINGAS, MUSIC DIRECTOR

TRANSFORMATIONS

2022-23

31ST ANNUAL
SEASON

WELCOME TO CAPPELLA ROMANA'S
31ST ANNUAL SEASON!

Discover "a sound world of unique beauty" (Gramophone)
in East and West with professional vocal ensemble
Cappella Romana.

Experience your own transformation with music of ineffable
beauty, now more than ever.

From medieval Byzantine masterpieces to music for a
Ukrainian wedding by the women of Cappella Romana.

And special events including England's Gesualdo Six.

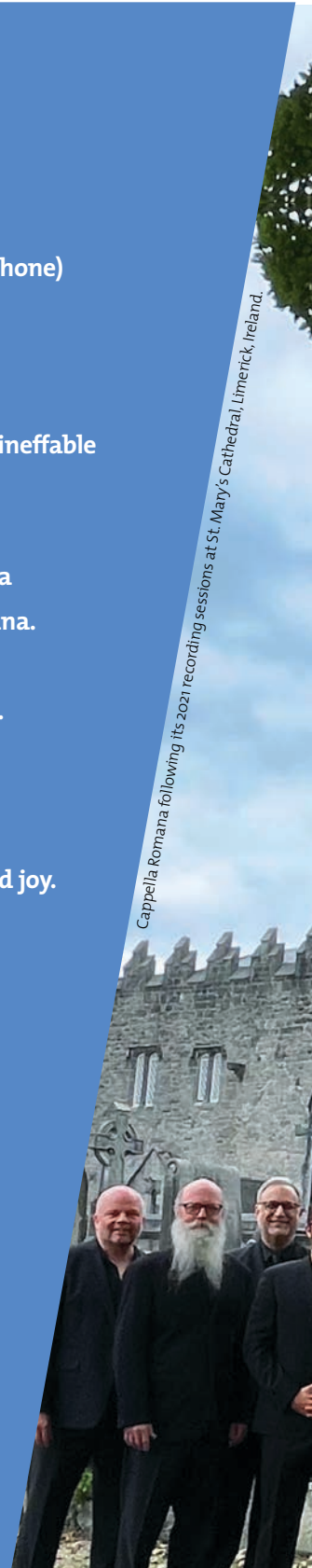
Become a Season Ticket Holder today and
fill your year with experiences of transformation and joy.


YOUR SEASON TICKET HOLDER BENEFITS INCLUDE

- Savings up to 15% off standard ticket prices
- Free ticket exchanges and lost ticket replacement
- First choice of the best seats
- One additional FREE ticket to any concert
- Invitations to private events
- 20% savings on all Cappella Romana CDs

cappellaromana.org / 503.236.8202

Cappella Romana following its 2021 recording sessions at St. Mary's Cathedral, Limerick, Ireland.





Cappella Romana.
More than concerts.
Transformational experiences.

Traditional to experimental.
Transcendent majesty to profound intimacy.

WHAT'S IN STORE FOR YOU
Concert experiences unlike any others.

The background of the entire poster is a composite image. The lower half shows the Earth's horizon from space, with a vibrant blue atmosphere and white clouds. The upper half transitions into a deep space view of the Milky Way galaxy, showing a dense band of stars and cosmic dust in shades of blue, purple, and white.

A reflection on our shared humanity, with the ensemble whose sound is "like jeweled light flooding the space."

LOS ANGELES TIMES

HEAVEN AND EARTH

A SONG OF CREATION AND IKON OF LIGHT



OCT 14

Tikey Zes (1927–) • Richard Toensing (1940–2014)
Kurt Sander (1969–) • Alexander Khalil (1969–)
John Michael Boyer (1978–) • Matthew Arndt (1976–)
Heaven and Earth: A Song of Creation

Sir John Tavener (1944–2013)
Ikon of Light for chorus and string trio, sung in Greek

Inspired by the discovery of the Higgs-Boson, *Heaven and Earth* is a musical meditation on Psalm 103 (“Bless the Lord, O my soul”) by six Orthodox composers, including a double-choir motet by the late Richard Toensing. Sung in English with the traditional Orthodox refrains. Members of 45th Parallel will join Cappella Romana for Tavener’s *Ikon of Light*.

With recording release.

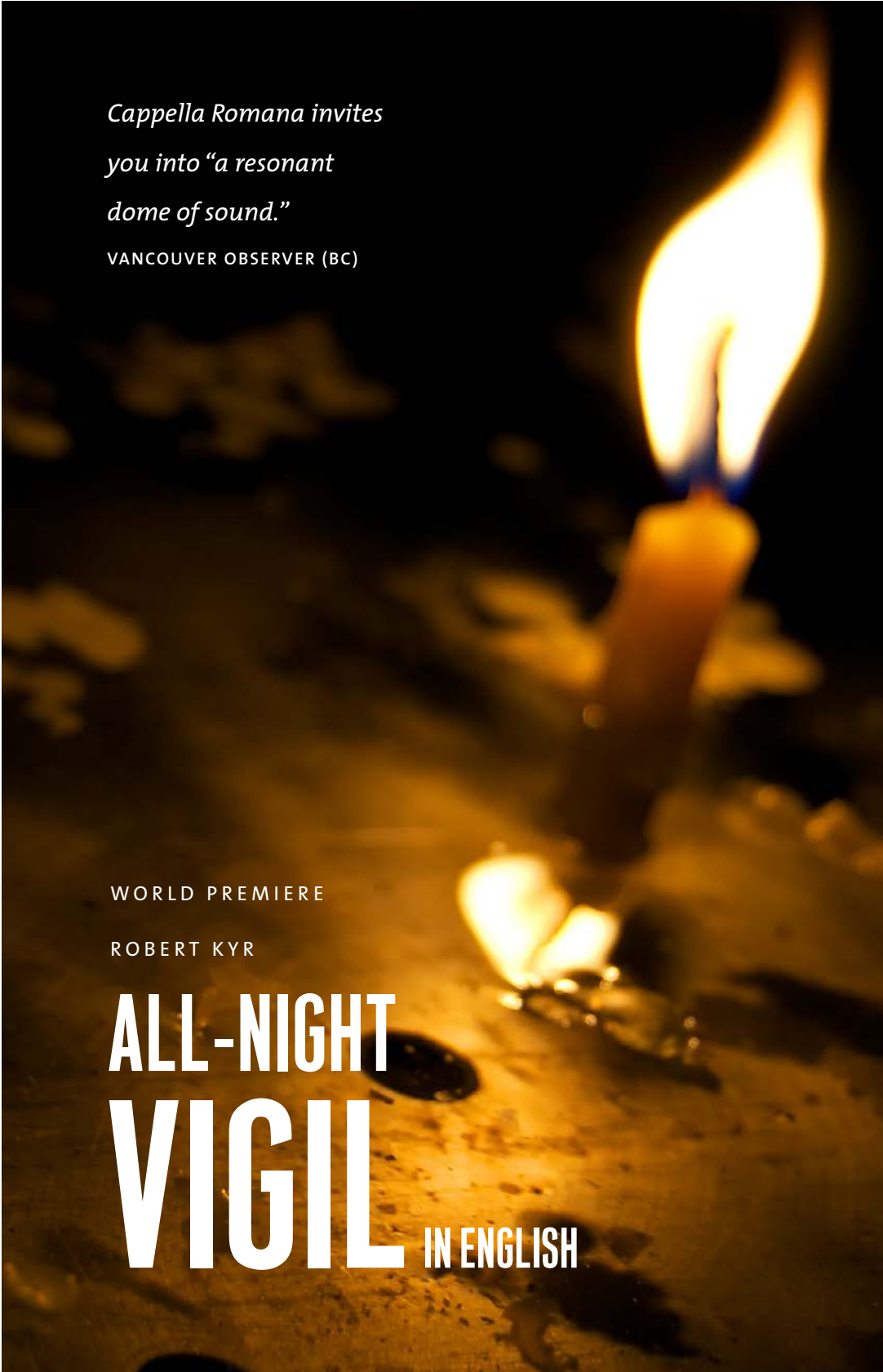
John Michael Boyer, associate music director

FRIDAY 14 OCTOBER 2022, 7:30 P.M.

St. James Cathedral
9th & Marion, First Hill, Seattle

DIGITAL ON DEMAND
cappellaromana.org/premiere

cappellaromana.org / 503.236.8202



*Cappella Romana invites
you into "a resonant
dome of sound."*

VANCOUVER OBSERVER (BC)

WORLD PREMIERE

ROBERT KYR

ALL-NIGHT VIGIL

IN ENGLISH



NOV 11

Inspired by the iconic *All-Night Vigil* (“Vespers”) by Sergei Rachmaninoff, Robert Kyr’s new setting in English of the **All-Night Vigil** will encourage you to meditate directly on the Vigil’s themes of light, renewal, and hope. Cappella Romana, in large-choir formation, will sing Kyr’s characteristic soaring lines and gorgeous harmonies, with counterpoint by Cappella Romana’s virtuoso soloists. More than just a concert, this world premiere performance of Kyr’s All-Night Vigil will create an immersive, ineffable experience unlike any other.

Originally scheduled in May 2020, Cappella Romana gives the world premiere this season!

With recording release.

Alexander Lingas, music director and founder

FRIDAY 11 NOVEMBER 2022, 7:30 P.M.

St. James Cathedral
9th & Marion, First Hill, Seattle

DIGITAL ON DEMAND

cappellaromana.org/premiere

cappellaromana.org / 503.236.8202

*"the finest scholarship aligned with artistry of
the highest order."*

FANFARE

CHRISTMAS 1400, LONDON

A BYZANTINE EMPEROR AT KING HENRY'S COURT





JAN 20

WORLD PREMIERE PROGRAM

Medieval Byzantine Chant, c.1400

Sarum Chant and Polyphony

Music from the Old Hall Manuscript (c.1410-20)

At Christmastide 1400 to 1401, Eastern Roman (Byzantine) Emperor Manuel II Palaiologos paid a visit to King Henry IV at Eltham Palace in London. Seeking aid against the Ottomans, the Byzantine Emperor also brought with him clergy and cantors for prayers and services.

New discoveries, researched and led by Alexander Lingas, reveal the mix of liturgical music – in Greek and in Latin – that was performed at this double-royal occasion on Old-Style Christmas (modern date of 7 January).

With recording release.

Alexander Lingas, music director and founder

FRIDAY 20 JANUARY 2023, 7:30 P.M.

St. James Cathedral

9th & Marion, First Hill, Seattle

DIGITAL ON DEMAND

cappellaromana.org/premiere

cappellaromana.org / 503.236.8202



"the effect was mesmerizing."

LIMELIGHT

FROM GREAT BRITAIN

THE GESUALDO SIX



SPECIAL EVENT

FEB 13

ENGLISH MOTETS OF THE RENAISSANCE

The Gesualdo Six make their Northwest debut with music by English Renaissance masters, encompassing florid medieval-sounding pieces by Morley and Sheryngham, intricate works by Tallis and Byrd, and the beautiful simplicity of Gibbons and Tomkins.

At the 400th anniversary of his passing, the ensemble pays special homage to the music of William Byrd, one of the foremost composers of the European Renaissance, and of any time.

The Gesualdo Six is a British vocal ensemble comprising some of the UK's finest consort singers. Formed at Trinity College, Cambridge in 2014, the ensemble has gone on to perform at numerous major festivals across the world.

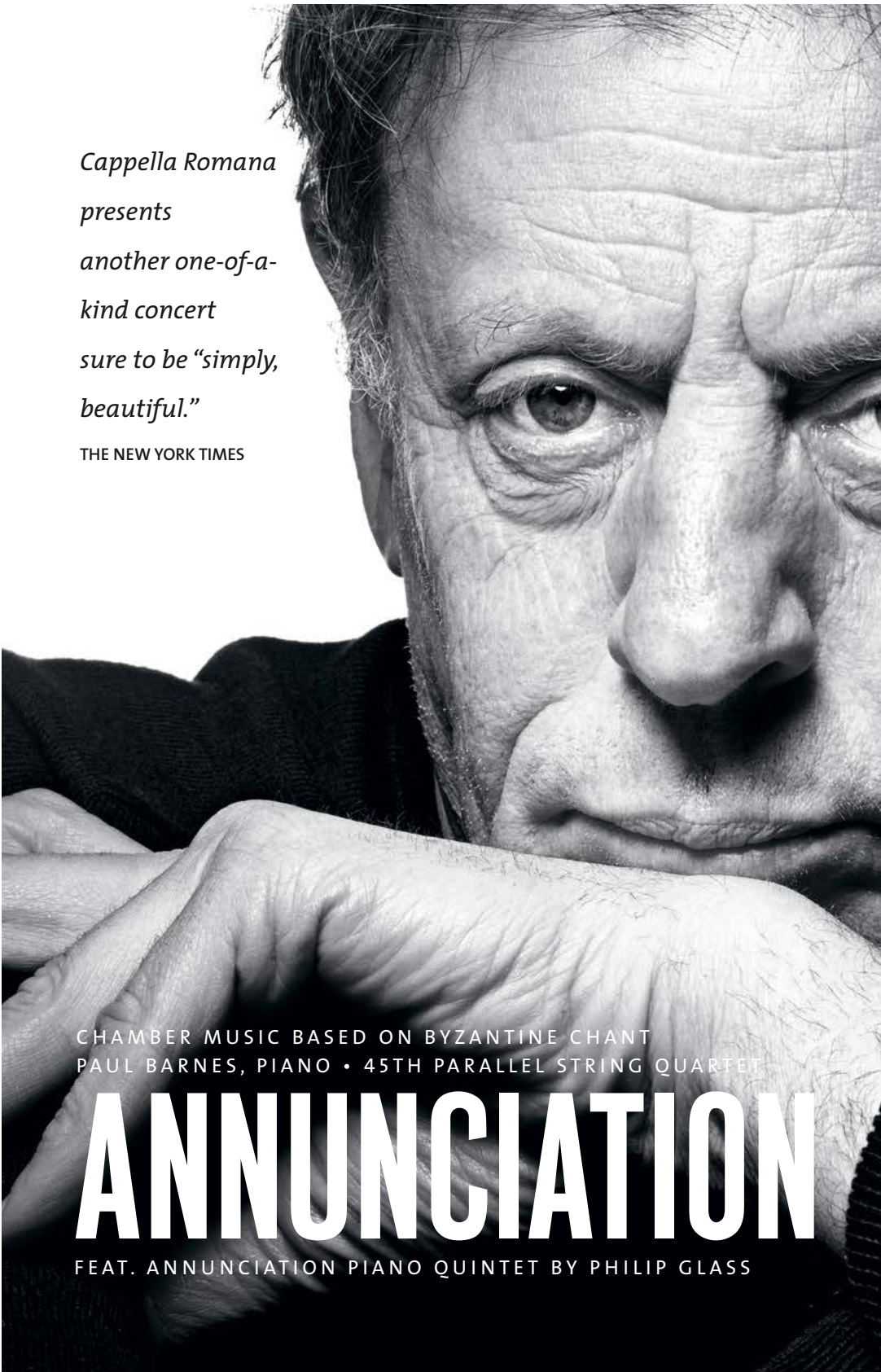
Owain Park, music director

ONE PERFORMANCE ONLY

MONDAY 13 FEBRUARY 2023, 7:30 P.M.

St. James Cathedral
9th & Marion, First Hill, Seattle

cappellaromana.org / 503.236.8202

A black and white close-up portrait of Philip Glass, showing his face and hands. He is looking directly at the camera with a serious expression. His hands are resting in front of him, with fingers slightly curled. The lighting is dramatic, highlighting the textures of his skin and the details of his features.

*Cappella Romana
presents
another one-of-a-
kind concert
sure to be “simply,
beautiful.”*

THE NEW YORK TIMES

CHAMBER MUSIC BASED ON BYZANTINE CHANT
PAUL BARNES, PIANO • 45TH PARALLEL STRING QUARTET

ANNUNCIATION

FEAT. ANNUNCIATION PIANO QUINTET BY PHILIP GLASS



SPECIAL EVENT

MAR 19

Philip Glass (1937–)

Annunciation Piano Quintet

Arvo Pärt (1935–)

Spiegel im Spiegel for piano and violin

Victoria Bond (1945–)

Illuminations on Byzantine Chant for piano

Byzantine chants sung by Cappella Romana

A co-production with 45th Parallel

Virtuoso pianist and Byzantine cantor Paul Barnes leads this program with the 45th Parallel String Quartet in music inspired by Byzantine chant. Philip Glass wrote his *Annunciation Quintet* for Paul Barnes, who gave its world premiere before the composer in 2018, when Cappella Romana performed the chants upon which it is based. Violinist Ron Blessinger joins Barnes to perform Arvo Pärt's most beloved work, with the program rounded out by Victoria Bond's *Illuminations on Byzantine Chant* for solo piano.

*Paul Barnes, piano • 45th Parallel String Quartet
Cappella Romana Chant Schola*

ONE PERFORMANCE ONLY

SUNDAY 19 MARCH 2023, 4:00 P.M. MATINÉE

*St. Demetrios Greek Orthodox Church
2100 Boyer Avenue East, Montlake, Seattle, Wash.*

cappellaromana.org / 503.236.8202



*Moody's music is "like jeweled light
flooding the space."*

LOS ANGELES TIMES

IVAN MOODY

GREEK LITURGY

THE DIVINE LITURGY OF ST. JOHN CHRYSOSTOM



APR 28

Greek Liturgy was written in 2016 at the request of Dr. Peter Jermihov, who will conduct these NW premiere performances. Commissioned by Dr. Jermihov's Society of St. Romanos in Chicago, Moody's work strives to align his compositional gifts with the chant traditions that have come before.

He writes "If we treat the Church's chant traditions as a life-giving spring, we can find the courage to work with them, to become co-creators; they are not there to imprison us or to be endlessly reproduced with no understanding. And in finding that courage we can become contribute to the rich and varied beauty of liturgical art, aiming always to glorify God."

Peter Jermihov, conductor


FRIDAY 28 APRIL 2023, 7:30 P.M.

St. James Cathedral
9th & Marion, First Hill, Seattle

DIGITAL ON DEMAND

cappellaromana.org/premiere

cappellaromana.org / 503.236.8202

A photograph of three women in traditional Ukrainian wedding attire performing on stage. The woman on the left is seated, wearing a red and white striped headscarf and a red and white dress. The woman in the center is standing, wearing a white dress with a red and green skirt, and is adjusting the headscarf of the seated woman. The woman on the right is standing, wearing a white dress with a red and white skirt, and is looking down. They are all wearing traditional Ukrainian jewelry, including necklaces and earrings. The background is a large, colorful, patterned tapestry.

*This first all-female cast program will
certainly be one of Cappella's "unique and
compelling performances."*

ALL CLASSICAL FM

A UKRAINIAN WEDDING

SUNG BY THE WOMEN OF CAPPELLA ROMANA
DIRECTED BY NADIA TARNAWSKY



MAY 19

A traditional Ukrainian wedding is a multi-day that transpires over several days, comprised of numerous significant moments of transition. These include the arrival of the matchmakers, the engagement, the making of the wedding bread, the dressing of the bridal couple, the blessings bestowed by the parents, the ritual of marriage, the celebration, and saying farewell to the bride.

Each of these moments is accompanied by the singing of the women of the families and of the community.

Ukrainian American ethnomusicologist, folklorist, and singer Nadia Tarnawsky leads the women of Cappella Romana in village folk songs, sacred chants, and choral works for a Ukrainian wedding. She collected many of these songs in field work in Ukraine before the war.

Nadia Tarnawsky, conductor and principal soloist

FRIDAY 19 MAY 2023, 7:30 P.M.

St. Demetrios Greek Orthodox Church
2100 Boyer Avenue East, Montlake, Seattle, Wash.

DIGITAL ON DEMAND

cappellaromana.org/premiere

cappellaromana.org / 503.236.8202



CAPPELLA RECORDS

"imparts serene glimpses into eternity"

GRAMOPHONE

Forthcoming releases



Heaven and Earth

Cappella Romana's 28th release, *Heaven and Earth* is a musical meditation on Psalm 103 by six Orthodox composers (see October 2022 program). 45th Parallel joins Cappella Romana for Tavener's *Ikon of Light* sung in Greek. Includes 2 SACD discs in high-res and 5.1 surround. Release August 2022.



Robert Kyr: All-Night Vigil

Inspired by the iconic *All-Night Vigil* ("Vespers") by Sergei Rachmaninoff, Robert Kyr's new setting in English features his characteristic soaring lines and gorgeous harmonies. SACD disc in high-res and 5.1 surround. Release November 2022.



A Byzantine Emperor at King Henry's Court

At Christmastide 1400, Eastern Roman (Byzantine) Emperor Manuel II Palaiologos paid a visit to King Henry IV at Eltham Palace in London. A fascinating mix of Greek and Latin music that was performed at this double-royal occasion. SACD disc in high-res and 5.1 surround. Release January 2023.

Available at cappellarecords.com

and where fine music is sold.

CHOOSE YOUR CONCERTS

CHOOSE YOUR PACKAGE

Programs, dates, venues, artists, and prices subject to change. Thank you!

PAYMENT INFORMATION

2022-23 SEASON TICKETS ORDER FORM

FOR DIGITAL-ON-DEMAND VISIT
cappellaromana.org/premiere

HEAVEN AND
EARTH

☐ Fri 14 Oct, 2022, 7:30 P.M.
St. James Cathedral, Seattle

ROBERT KYR:
ALL-NIGHT VIGIL

☐ Fri 11 Nov, 2022, 7:30 P.M.
St. James Cathedral, Seattle

A BYZANTINE EMPEROR AT
KING HENRY'S COURT

☐ Fri 20 Jan, 2023, 7:30 P.M.
St. James Cathedral, Seattle

IVAN MOODY:
GREEK LITURGY

☐ Fri 28 Apr, 2023, 7:30 P.M.
St. James Cathedral, Seattle

A UKRAINIAN
WEDDING

☐ Fri 19 May, 2023, 7:30 P.M.
St. Demetrios Greek Orthodox Church, Seattle

SEASON TICKETS

Using the chart below, please select your package and section and write in your subtotal.

	<input type="radio"/> SECTION A		<input type="radio"/> SECTION B		<input type="radio"/> SECTION C		
	PACKAGE	SINGLE TICKET	PACKAGE	SINGLE TICKET	PACKAGE	SINGLE TICKET	YOU SAVE
<input type="radio"/> 5 CONCERTS	\$225	\$285	\$183	\$235	\$140	\$185	20% +
<input type="radio"/> 4 CONCERTS	\$180	\$228	\$146	\$188	\$112	\$148	20% +
<input type="radio"/> 3 CONCERTS	\$144	\$171	\$117	\$141	\$90	\$111	15% +
	_____		_____		_____		_____
	QUANTITY		PRICE		SUBTOTAL		

SPECIAL EVENTS

THE GESUALDO SIX *English Motets of the Renaissance* / Mon 13 Feb, 2023, 7:30 P.M. St. James Cathedral, Seattle
The Gesualdo Six from England make their Northwest debut

☐ SECTION A \$45 ☐ SECTION B \$37 ☐ SECTION C \$28 (SUBSCRIBER PRICES)

_____ x \$ _____ = \$ _____
QUANTITY PRICE EVENT SUBTOTAL

ANNUNCIATION *Chamber Music based on Byzantine Chant* / Sun 19 Mar, 2023, 4:00 P.M. St. Demetrios Greek Orthodox Church
Featuring pianist Paul Barnes and major work by Philip Glass. A co-production of Cappella Romana & 45th Parallel

☐ SECTION A \$45 ☐ SECTION B \$37 ☐ SECTION C \$28 (SUBSCRIBER PRICES)

_____ x \$ _____ = \$ _____
QUANTITY PRICE EVENT SUBTOTAL

Tax-deductible gift to Cappella Romana—Thank you for your support! \$ _____

Season tickets flat service fee + \$10

ADD UP YOUR TOTAL

TOTAL \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

☐ Check enclosed made payable to Cappella Romana ☐ Please charge my credit card

Card No. _____

Name on card _____ Exp. Date _____

Signature _____

PLEASE COMPLETE ENTIRE FORM AND MAIL TO: Cappella Romana, 1201 SW 12th Ave Ste 415, Portland, OR 97205



CAPPELLA ROMANA

1201 SW 12th Ave Ste 415, Portland, OR 97205
2100 Boyer Ave E, Seattle, WA 98112



