

CAPPPELLA ROMANA

VOCAL ENSEMBLE

ALEXANDER LINGAS
MUSIC DIRECTOR



**THIS MUSIC IS
FOR YOU**

2023-24 SEASON
SEATTLE • PORTLAND

SEPT
29,30
OCT 1

WELCOME TO CAPPELLA ROMANA'S *32nd annual season*

Discover "a sound world of unique beauty" (*Gramophone*) in East and West with professional vocal ensemble Cappella Romana: music of transcendence. **This music is for you.**

Experience music by one of the most important female composers of Orthodox music, **Galina Grigorjeva**, with music by her fellow Estonian **Arvo Pärt**. You'll be swept away by **Byzantine masterpieces from Asia Minor** and enjoy a festive **Christmas concert** during the Twelve Days of Christmas! The **Tallis Scholars** return to our series with spectacular music from Renaissance England. And in Black History Month we are launching a new annual event, **Black Voices in Orthodox Music**, to explore the compelling and surprising relationships between African American and Orthodox sacred musical culture.

This year we are offering **FLEX PASSES**: we decided to simplify our offerings this year to make attending as easy as possible. You can choose any concerts you like—even to repeat concerts if you prefer.

Cappella Romana offers concert experiences unlike any others. From traditional to experimental, from transcendent majesty to profound intimacy and tenderness, this is music that can change your life; it certainly has changed mine. This music is for you.

When you come to the concerts, do say hello! I'd love to meet you. See you soon,



Mark Powell
EXECUTIVE DIRECTOR

ODES OF REPENTANCE

Simply, beautiful.
NEW YORK TIMES

GRIGORJEVA & PÄRT

Alexander Lingas
MUSIC DIRECTOR & FOUNDER

Cappella Romana opens its 32nd season with music for healing, for repentance in the Orthodox sense: a change of mind, a moving towards the Good. We begin with the North American premiere of *Vespers* by Ukrainian-Estonian composer **Galina Grigorjeva**. Selections from her fellow Orthodox composer **Arvo Pärt** complete the concert with works from our 31st recording release, *Odes of Repentance*, including highlights from his emotionally powerful *Kanon Pokajanen*, the *Kanon of Repentance*.

SEATTLE

Friday, September 29
7:30pm
ST. JAMES CATHEDRAL

PORTLAND

Saturday, September 30
8:00pm
ST. MARY'S CATHEDRAL

Sunday, October 1
3:00pm
THE MADELEINE PARISH

ICON OF THE PRODIGAL SON
COURTESY OF GEORGE KORDIS

NOV
10,11,12

DEC
29,30



OUT OF THE ASHES OF SMYRNA

THE 12 DAYS OF CHRISTMAS IN THE EAST

SEATTLE

**Friday, November 10
7:30pm**

ST. DEMETRIOS GREEK
ORTHODOX CHURCH

PORTLAND

**Saturday, November 11
8:00pm**

ST. MARY'S CATHEDRAL

**Sunday, November 12
3:00pm**

HOLY TRINITY GREEK
ORTHODOX CATHEDRAL

THE LEGACY OF BYZANTINE CHANT FROM ASIA MINOR

John Michael Boyer
ASSOCIATE MUSIC DIRECTOR

From medieval seeds planted long ago, exuberant traditions of Byzantine chanting in Asia Minor continued to flower during Ottoman rule. With the Asia Minor Disaster—an ethnic cleansing that included the 1922 burning of Smyrna (Izmir)—Greek-speaking refugees fled to Greece and elsewhere around the world. With them they brought their own traditions of Byzantine chanting. Catch a musical glimpse of a city and culture that exists today only in the memory of its diaspora, infused with irrepressible joy and transcendent beauty.

CAPPELLA ROMANA

Alexander Lingas
MUSIC DIRECTOR & FOUNDER

Music director Alexander Lingas leads Cappella Romana in a joyful program of early and contemporary music from the Greek Orthodox tradition sung during the Twelve Days of Christmas. Medieval Byzantine chant, choral works by Greek Americans Frank Desby, Tikey Zes, and Peter Michaelides, and by Michael Adamis and Sir John Tavener. Originally performed in the Twelfth Night Festival at Trinity Church Wall Street, New York. **Bring your family and friends to a Christmas concert during Christmas!**

SEATTLE

**Friday, December 29
7:30pm**

ST. DEMETRIOS GREEK ORTHODOX
CHURCH

PORTLAND

**Saturday, December 30
8:00pm**

ST. MARY'S CATHEDRAL
(NO MATINÉE ON NEW YEAR'S EVE)

*Like jeweled light
flooding the space.*

LOS ANGELES TIMES

IMAGE OF SMYRNA FROM THE ILLUSTRATED
LONDON NEWS, SEP. 30, 1922

CHANT FROM THE ANOIXANTARIA BY
MICHAEL N. PERPINIAS OF SMYRNA (1903-1975)

IMAGE COURTESY OF BBFACEKHO / CC-BY-SA

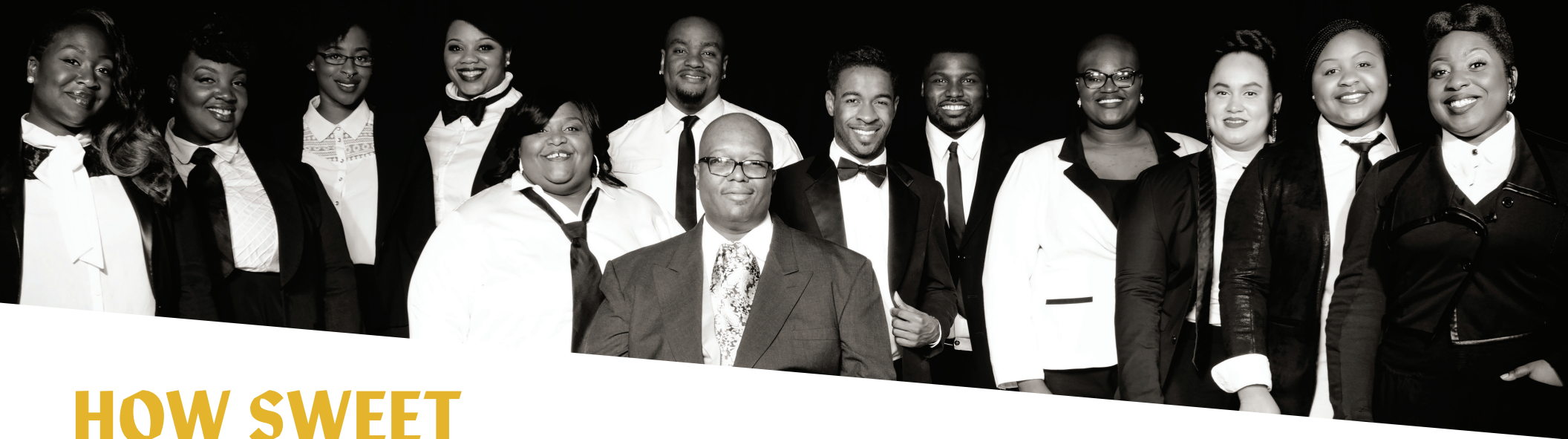
BLACK VOICES IN ORTHODOX MUSIC

a new event

*Innovative and
thought-provoking.*

SEATTLE TIMES

FEB
9,10



HOW SWEET THE SOUND

KINGDOM SOUND GOSPEL CHOIR + CAPPELLA ROMANA

African American composers, poets, and hymnographers join musicians from multiple traditions for events exploring the intersections between African American and Orthodox sacred music.

We will open the concert with *Bright Sadness*, Orthodox hymns based on African American spirituals by the nun Mother Katherine Weston. The second half features *Vespers: How Sweet the Sound* by jazz musician and composer Dr. Shawn Wallace. Drawing on both Black Gospel and Orthodox musical settings, *How Sweet the Sound* highlights the connections between these traditions in a setting of Orthodox Vespers.

IMAGE COURTESY OF KINGDOM SOUND

FEATURED COMPOSERS & DIRECTORS



MOTHER KATHERINE WESTON

Mother Katherine is an Orthodox nun and abbess. She is a psychotherapist, iconographer, and composer, and leader in the Fellowship of St. Moses the Black, with a special focus on racial reconciliation.

SEATTLE

**Friday, February 9
7:30pm**

ST. DEMETRIOS GREEK
ORTHODOX CHURCH



DERRICK McDUFFEY

Derrick McDuffey is founder and director of Kingdom Sound, one of the Northwest's top Gospel choirs, and in demand as an arranger, clinician, and collaborator, recently for a commercial with LeBron James.

PORTLAND

**Saturday, February 10
8:00pm**

MARANATHA CHURCH
(NORTHEAST PORTLAND)



DR. SHAWN WALLACE

Shawn "Thunder" Wallace is an Orthodox Christian working in jazz, classical, contemporary Christian, and gospel music, and is director of Jazz Studies at The Ohio State University (Columbus).

MAR
8,9,10

MP OV

*This music
is a living
tradition.*

NPR



IN YOU, O WOMAN FULL OF GRACE

SEATTLE

**Friday, March 8
7:30pm**

ST. JAMES CATHEDRAL

PORTLAND

**Saturday, March 9
8:00pm**

ST. MARY'S CATHEDRAL

**Sunday, March 10
3:00pm**

OUR LADY OF THE LAKE
PARISH (LAKE OSWEGO)

MUSIC FOR THE VIRGIN MARY

Alexander Lingas

MUSIC DIRECTOR & FOUNDER

From the earliest days of the Christian tradition, the faithful have venerated the Virgin Mary through song, telling the story of her life and of the cosmic significance of her role as the Mother of God. This program presents music for her drawn from the Greek and Slavic traditions by both ancient and modern composers. We give a special place to composer John Tavener, whose music Cappella Romana will perform at a festival in his honor in Athens, Greece later this year.

ICON OF THE VIRGIN MARY COURTESY OF GEORGE KORDIS

APR
18,19



TALLIS SCHOLARS

DARKNESS TO LIGHT

Peter Philips

DIRECTOR

The Tallis Scholars return to our series with a program spanning Lent and Easter, especially poignant this year as their tour takes place between the dates of Easter, March 31 on the Gregorian calendar and May 5 on the Julian. Two expansive settings of the Lamentations (White and Tallis) fill the first half with the second focusing on the events of the Passion and the Resurrection. They will sing the complete cycle of William Byrd's propers for Easter Day, in which the earthquake at Christ's crucifixion is depicted musically at "Terra tremuit."

PHOTO BY HUGO GLENNING

PORTLAND

**Thursday, April 18
7:30pm**

ST. MARY'S CATHEDRAL
(NOTE EARLIER TIME)

SEATTLE

**Friday, April 19
7:30pm**

ST. JAMES CATHEDRAL

*A hymn to the
art of perfection.*

MARIA SÁNCHEZ
BACHTRACK

New FLEX PASS BENEFITS

- Hear Cappella Romana in either Portland or Seattle, evenings or matinées, or a combination!
- No additional per-ticket fees all season long
- FREE and easy ticket exchanges and lost ticket replacement
- 10% off additional single tickets you buy for friends and family

FOR 5-CONCERT FLEX PASS BEARERS

All of the above, plus:

- First access to private events
- Meet the director and the singers at behind-the-scenes rehearsals (sometimes with champagne!)
- One additional FREE ticket per pass to a concert of your choice

YOU'LL ALSO RECEIVE

- Concert reminders and insider news
- 20% off recordings at cappellarecords.com
- Personalized service: call us during business hours at (503) 236-8202 for assistance

VENUES

PORTLAND

ST. MARY'S CATHEDRAL

Alphabet District: 1739 NW Couch Street, at NW 18th & Couch. 2 blocks from MAX. Parking lot at NW 18th & Davis; street parking.

THE MADELEINE PARISH

Irrington: 3123 NE 24th Ave south of Fremont. Parking on site and neighborhood street parking.

HOLY TRINITY GREEK ORTHODOX CATHEDRAL

Laurelhurst: 3131 NE Glisan St at 32nd. Parking on site and neighborhood street parking.

OUR LADY OF THE LAKE PARISH

Lake Oswego: 790 A Ave at 8th St. Large parking lot and street parking.

MARANATHA CHURCH

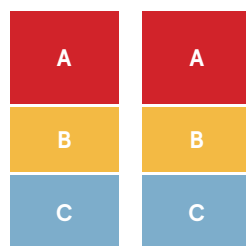
Northeast Portland: 4222 NE 12th Ave at Skidmore south of Prescott. Small parking lot and neighborhood parking.

*You'd have to have ice
water in your veins
to not be moved.*

WILLAMETTE WEEK

SEATING SECTIONS

STAGE / FRONT OF ALTAR



STUDENT TICKETS

- \$15 student tickets at the door with valid ID. Limit 1 per student.

ARTS FOR ALL

- Bearers of an Oregon Trail Card (SNAP) to receive \$5 tickets for all Cappella performances. Limit 2 per card, in advance or at the door.

SEATTLE

ST. JAMES CATHEDRAL

First Hill: 804 9th Ave at Marion. Street parking, lots, or garages. Cabrini Tower Garage nearby.

ST. DEMETRIOS GREEK ORTHODOX CHURCH

Montlake: 2100 Boyer Ave E at 19th. Parking in the lot via E Lynn St and neighborhood parking.

2023-24 SEASON TICKETS ORDER FORM

	SEATTLE	PORTLAND	
ODES OF REPENTANCE	<input type="radio"/> Fri, Sep 29, 7:30pm St. James Cathedral	<input type="radio"/> Sat, Sep 30, 8:00pm St. Mary's Cathedral	<input type="radio"/> Sun, Oct 1, 3:00pm The Madeleine Parish
OUT OF THE ASHES OF SMYRNA	<input type="radio"/> Fri, Nov 10, 7:30pm St. Demetrios G.O. Church	<input type="radio"/> Sat, Nov 11, 8:00pm St. Mary's Cathedral	<input type="radio"/> Sun, Nov 12, 3:00pm Holy Trinity G.O. Cathedral
12 DAYS OF CHRISTMAS IN THE EAST	<input type="radio"/> Fri, Dec 29, 7:30pm St. Demetrios G.O. Church	<input type="radio"/> Sat, Dec 30, 8:00pm St. Mary's Cathedral	
BLACK VOICES 2024: HOW SWEET THE SOUND	<input type="radio"/> Fri, Feb 9, 7:30pm St. Demetrios G.O. Church	<input type="radio"/> Sat, Feb 10, 8:00pm Maranatha Church	
IN YOU, O WOMAN FULL OF GRACE	<input type="radio"/> Fri, Mar 8, 7:30pm St. James Cathedral	<input type="radio"/> Sat, Mar 9, 8:00pm St. Mary's Cathedral	<input type="radio"/> Sun, Mar 10, 3:00pm Our Lady of the Lake Parish

FLEX PASSES

Using the chart below, please select your flex pass package and section and write in your subtotal.

	SECTION A	SECTION B	SECTION C	
<input type="radio"/> 5 CONCERTS	\$265	\$215	\$165	
<input type="radio"/> 4 CONCERTS	\$212	\$172	\$132	
<input type="radio"/> 3 CONCERTS	\$159	\$129	\$99	
	QUANTITY	PRICE	PRICE	SUBTOTAL
			+	\$
			=	\$

SPECIAL CONCERT

	PORTLAND	SEATTLE
THE TALLIS SCHOLARS Darkness to Light	<input type="radio"/> Thu, Apr 18, 7:30pm St. Mary's Cathedral (Portland)	<input type="radio"/> Fri, Apr 19, 7:30pm St. James Cathedral (Seattle)
	<input type="radio"/> SECTION A \$80	<input type="radio"/> SECTION B \$65
		<input type="radio"/> SECTION C \$45
	QUANTITY	PRICE
		+
		=
		\$
		EVENT SUBTOTAL

Tax-deductible gift to Cappella Romana—you are our hero!

Flat service fee + \$10

TOTAL \$

ADD UP YOUR TOTAL

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

☐ Please charge my credit card ☐ Check enclosed made payable to Cappella Romana

Card number _____

Name on card _____

Date _____ Exp. _____

Please complete entire form and mail to: Cappella Romana, 1201 SW 12th Ave Ste 415, Portland, OR 97205



Nonprofit
Organization
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Portland, OR

CAPPELLA ROMANA

Seattle & Portland Series 2023–2024
1201 SW 12th Ave Ste 415, Portland, OR 97205
cappellaromana.org

