CAPPHELLA ROMANA
VOCAL ENSEMBLE
ALEXANDER LINGAS
MUSIC DIRECTOR

THIS MUSIC IS FOR YOU

2023–24 SEASON
SEATTLE • PORTLAND
WELCOME TO CAPPELLA ROMANA’S 32nd annual season

Discover “a sound world of unique beauty” (Gramophone) in East and West with professional vocal ensemble Cappella Romana: music of transcendence. This music is for you.

Experience music by one of the most important female composers of Orthodox music, Galina Grigorjeva, with music by her fellow Estonian Arvo Pärt. You’ll be swept away by Byzantine masterpieces from Asia Minor and enjoy a festive Christmas concert during the Twelve Days of Christmas! The Tallis Scholars return to our series with spectacular music from Renaissance England.

And in Black History Month we are launching a new annual event, Black Voices in Orthodox Music, to explore the compelling and surprising relationships between African American and Orthodox sacred musical culture.

This year we are offering FLEX PASSES: we decided to simplify our offerings this year to make attending as easy as possible. You can choose any concerts you like—even to repeat concerts if you prefer.

Cappella Romana offers concert experiences unlike any others. From traditional to experimental, from transcendent majesty to profound intimacy and tenderness, this is music that can change your life; it certainly has changed mine. This music is for you.

When you come to the concerts, do say hello! I’d love to meet you. See you soon,

Mark Powell
EXECUTIVE DIRECTOR

This year Cappella Romana opens its 32nd season with music for healing, for repentance in the Orthodox sense: a change of mind, a moving towards the Good. We begin with the North American premiere of Vespers by Ukrainian-Estonian composer Galina Grigorjeva. Selections from her fellow Orthodox composer Arvo Pärt complete the concert with works from our 31st recording release, Odes of Repentance, including highlights from his emotionally powerful Kanon Pokajanen, the Kanon of Repentance.

SEATTLE
Friday, September 29
7:30pm
ST. JAMES CATHEDRAL

PORTLAND
Saturday, September 30
8:00pm
ST. MARY’S CATHEDRAL

Sunday, October 1
3:00pm
THE MADELEINE PARISH

SEPT 29, 30 OCT 1

Simply, beautiful.
NEW YORK TIMES

ICON OF THE PRODIGAL SON COURTESY OF GEORGE KORDIS
From medieval seeds planted long ago, exuberant traditions of Byzantine chanting in Asia Minor continued to flower during Ottoman rule. With the Asia Minor Disaster—an ethnic cleansing that included the 1922 burning of Smyrna (İzmir)—Greek-speaking refugees fled to Greece and elsewhere around the world. With them they brought their own traditions of Byzantine chanting. Catch a musical glimpse of a city and culture that exists today only in the memory of its diaspora, infused with irrepressible joy and transcendent beauty.

SEATTLE
Friday, November 10
7:30pm
ST. DEMETRIOS GREEK ORTHODOX CHURCH

PORTLAND
Saturday, November 11
8:00pm
ST. MARY’S CATHEDRAL

Sunday, November 12
3:00pm
HOLY TRINITY GREEK ORTHODOX CATHEDRAL

Music director Alexander Lingas leads Cappella Romana in a joyful program of early and contemporary music from the Greek Orthodox tradition sung during the Twelve Days of Christmas. Medieval Byzantine chant, choral works by Greek Americans Frank Desby, Tikey Zes, and Peter Michaelides, and by Michael Adamis and Sir John Tavener. Originally performed in the Twelfth Night Festival at Trinity Church Wall Street, New York. Bring your family and friends to a Christmas concert during Christmas!

SEATTLE
Friday, December 29
7:30pm
ST. DEMETRIOS GREEK ORTHODOX CHURCH

PORTLAND
Saturday, December 30
8:00pm
ST. MARY’S CATHEDRAL
(NO MATINÉE ON NEW YEAR’S EVE)
Black Voices in Orthodox Music

A new event

How Sweet the Sound

Kingdom Sound Gospel Choir + Cappella Romana

African American composers, poets, and hymnographers join musicians from multiple traditions for events exploring the intersections between African American and Orthodox sacred music.

We will open the concert with Bright Sadness, Orthodox hymns based on African American spirituals by the nun Mother Katherine Weston. The second half features Vespers: How Sweet the Sound by jazz musician and composer Dr. Shawn Wallace. Drawing on both Black Gospel and Orthodox musical settings, How Sweet the Sound highlights the connections between these traditions in a setting of Orthodox Vespers.

Featured Composers & Directors

Mother Katherine Weston
Mother Katherine is an Orthodox nun and abbess. She is a psychotherapist, iconographer, and composer, and leader in the Fellowship of St. Moses the Black, with a special focus on racial reconciliation.

Derrick McDuffey
Derrick McDuffey is founder and director of Kingdom Sound, one of the Northwest’s top Gospel choirs, and in demand as an arranger, clinician, and collaborator, recently for a commercial with LeBron James.

Dr. Shawn Wallace
Shawn “Thunder” Wallace is an Orthodox Christian working in jazz, classical, contemporary Christian, and gospel music, and is director of Jazz Studies at The Ohio State University (Columbus).
IN YOU, O WOMAN
FULL OF GRACE

MUSIC FOR
THE VIRGIN MARY
Alexander Lingas
MUSIC DIRECTOR & FOUNDER

From the earliest days of the Christian tradition, the faithful have venerated the Virgin Mary through song, telling the story of her life and of the cosmic significance of her role as the Mother of God. This program presents music for her drawn from the Greek and Slavic traditions by both ancient and modern composers. We give a special place to composer John Tavener, whose music Cappella Romana will perform at a festival in his honor in Athens, Greece later this year.

SEATTLE
Friday, March 8
7:30pm
ST. JAMES CATHEDRAL

PORTLAND
Saturday, March 9
8:00pm
ST. MARY’S CATHEDRAL

Sunday, March 10
3:00pm
OUR LADY OF THE LAKE PARISH (LAKE OSWEGO)

TALLIS SCHOLARS

DARKNESS TO LIGHT
Peter Philips
DIRECTOR

The Tallis Scholars return to our series with a program spanning Lent and Easter, especially poignant this year as their tour takes place between the dates of Easter, March 31 on the Gregorian calendar and May 5 on the Julian. Two expansive settings of the Lamentations (White and Tallis) fill the first half with the second focusing on the events of the Passion and the Resurrection. They will sing the complete cycle of William Byrd’s propers for Easter Day, in which the earthquake at Christ’s crucifixion is depicted musically at “Terra tremuit.”

SEATTLE
Friday, April 19
7:30pm
ST. JAMES CATHEDRAL

PORTLAND
Thursday, April 18
7:30pm
ST. MARY’S CATHEDRAL

NOTE EARLIER TIME

A hymn to the art of perfection.
MARÍA SÁNCHEZ
BACHTRACK

ICON OF THE VIRGIN MARY COURTESY OF GEORGE KORDIS
PHOTO BY HUGO GLEDSINNING
**New FLEX PASS BENEFITS**

- Hear Cappella Romana in either Portland or Seattle, evenings or matinées, or a combination!
- No additional per-ticket fees all season long
- FREE and easy ticket exchanges and lost ticket replacement
- 10% off additional single tickets you buy for friends and family

**FOR 5-CONCERT FLEX PASS BEARERS**

All of the above, plus:

- First access to private events
- Meet the director and the singers at behind-the-scenes rehearsals (sometimes with champagne!)
- One additional FREE ticket per pass to a concert of your choice

**YOU’LL ALSO RECEIVE**

- Concert reminders and insider news
- 20% off recordings at cappellarecords.com
- Personalized service: call us during business hours at (503) 236-8202 for assistance

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**VENUES**

**PORTLAND**

- **ST. MARY’S CATHEDRAL**
  Alphabet District: 1739 NW Couch Street, at NW 18th & Couch. 2 blocks from MAX. Parking lot at NW 18th & Davis; street parking.
- **THE MADELEINE PARISH**
  Irvington: 3123 NE 24th Ave south of Fremont. Parking on site and neighborhood street parking.
- **HOLY TRINITY GREEK ORTHODOX CATHEDRAL**
  Laurelhurst: 3131 NE Glisan St at 32nd. Parking on site and neighborhood street parking.

**SEATTLE**

- **OUR LADY OF THE LAKE PARISH**
  Lake Oswego: 790 A Ave at 8th St. Large parking lot and street parking.
- **MARANATHA CHURCH**
  Northeast Portland: 4222 NE 12th Ave at Skidmore south of Prescott. Small parking lot and neighborhood parking.
- **ST. JAMES CATHEDRAL**
  First Hill: 804 9th Ave at Marion. Street parking, lots, or garages. Cabrini Tower Garage nearby.
- **ST. DEMETRIOS GREEK ORTHODOX CHURCH**
  Montlake: 2100 Boyer Ave E at 19th. Parking in the lot via E Lynn St and neighborhood parking.

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**NEW FLEX PASS BENEFITS**

You’d have to have ice water in your veins to not be moved.