



CAPPELLA ROMANA

ALEXANDER LINGAS, MUSIC DIRECTOR

IT'S  
ABOUT  
TIME

CAPPELLA ROMANA VOCAL ENSEMBLE  
2025 - 2026 • SEATTLE • PORTLAND





Welcome to Cappella Romana's  
34th Annual Season

## IT'S ABOUT TIME

I love this music, and I know you do too. Cappella Romana's 2025–26 season invites you into music that explores the mysteries of time—ancient and modern, eternal and temporal.

You'll first hear the thunder of Bruckner and the energized stasis of Stravinsky as eternal angelic song. Fragile voices of the past pierce the gates of the present moment, sung by the living voices of Cappella Romana. This is music that collapses time into an eternal now, transcendent beauty that can transform you, especially in this time when we need it most.

And our friends The Tallis Scholars are returning in the spring with music of mysteries and miracles.

Discover here your new season benefits including FREE tickets!

It's about time to secure your season tickets and journey through music of shared memory, radiant hope, and transcendent beauty. It's about time that you experience this music live, and invite your friends and family to join you. This is your moment.

It's about time.

Mark Powell

Executive Director

# CAPPELLA ROMANA

ALEXANDER LINGAS, MUSIC DIRECTOR

## IT'S ABOUT TIME

### 2025–2026 SEASON

OCTOBER 2025	<b>MASS APPEAL</b>
NOVEMBER 2025	<b>LIVING MEMORIES</b>
JANUARY 2026	<b>CHRISTMAS WITH CAPPELLA</b>
FEBRUARY 2026	<b>HOPE AND LIGHT</b>
MARCH 2026	<b>PASSION FOR LIFE</b>
APRIL 2026	<b>THE TALLIS SCHOLARS</b>

[cappellaromana.org/myseason](https://cappellaromana.org/myseason)



OCT  
24,25

# MASS APPEAL

IN COLLABORATION WITH PORTLAND YOUTH PHILHARMONIC



Cappella Romana  
Portland Youth Philharmonic Camerata  
David Hattner GUEST CONDUCTOR

Brace yourself for a sonic experience that stirs the soul and lifts the roof. Stravinsky's Mass is bold, modern, cool—utterly mesmerizing. Bruckner's Mass answers with lush, soaring harmonies and awe-inspiring grandeur, featuring double choir, reeds, and brass. Performed in collaboration with the Portland Youth Philharmonic, this isn't just a concert—it's a cathedral of sound. An electrifying concert that will move both heart and soul.

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Igor Stravinsky (1882–1971):  
Mass for choir and double wind quintet  
Anton Bruckner (1824–1896):  
Mass in E minor for double choir,  
reeds, and brass (1882 vers.)

## SEATTLE

Fri 24 Oct 2025, 7:30 PM  
St. Mark's Cathedral  
Capitol Hill, Seattle

## PORTLAND

Sat 25 Oct 2025, 2:00 PM  
St. Mary's Cathedral  
Northwest Portland



NOV  
14,15

# LIVING MEMORIES

FEATURING *THE LAST ANTHEM* BY DIMITRIS SKYLLAS



Cappella Romana  
Alexander Lingas MUSIC DIRECTOR

*The Last Anthem* by rising star Dimitris Skyllas gives voice to memories too important to be forgotten. Co-commissioned by Cappella Romana with the İstanbul Festival, *The Last Anthem* remembers those caught in the "Exchange of Populations" between Greece and Türkiye after World War I, with poetry in English, Greek, and Turkish. Plus poignant selections from the *Requiem* by Mikis Theodorakis (*Zorba the Greek*), a memorial work by John Tavener, and the world premiere of *Mystical Versicles* by Christos Hatzis.

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Dimitris Skyllas (b.1987):  
*The Last Anthem* NORTH-AMERICAN PREMIÈRE  
Christos Hatzis (b.1953):  
*Mystical Versicles* WORLD PREMIÈRE  
Mikis Theodorakis (1925–2021):  
*Requiem* (excerpts)  
John Tavener (1944–2013): *Eonia*

## SEATTLE

Fri 14 Nov 2025, 7:30 PM  
St. James Cathedral  
First Hill, Seattle

## PORTLAND

Sat 15 Nov 2025, 2:00 PM  
Holy Trinity Greek Orthodox Cathedral  
Laurelhurst, Portland



DIMITRIS SKYLLAS



JAN  
2,3

# CHRISTMAS WITH CAPPELLA

JUST FOR YOU: MUSIC FOR THE 12 DAYS OF CHRISTMAS

Cappella Romana  
Alexander Lingas MUSIC DIRECTOR

Let your holiday spirit soar with Cappella Romana's beloved Christmas concert, featuring selections of Richard Toensing's moving *Kontakion on the Nativity of Christ* and music by Kassianí, the earliest female composer whose music survives. Plus the festive grandeur of Degtiarev's Christmas concerto and works by Orthodox composers from across the globe. Experience joy, mystery, and splendor at Christmas with Cappella.

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Richard Toensing (1940–2014):  
*Kontakion on the Nativity* First stanza  
Kassianí (9th c.): *When Augustus Reigned*  
Christmas works by Adamis, Degtiarev,  
Dumitrescu, Kastalsky, Michaelides,  
Moody, Tavener, and Zes

## SEATTLE

Fri 2 Jan 2026, 7:30 PM  
St. Demetrios Greek Orthodox Church  
Montlake, Seattle

## PORTLAND

Sat 3 Jan 2026, 2:00 PM  
St. Mary's Cathedral  
Northwest Portland



FEB  
6,7

# HOPE AND LIGHT

MYSTICAL CHAMBER MUSIC BY ARVO PÄRT, TIKEY ZES, AND MORE

Cappella Romana Soloists  
45th Parallel Universe  
Alexander Lingas MUSIC DIRECTOR

In Arvo Pärt's transcendent *Stabat Mater* and Tikey Zes's luminous *Hymn of Kassianí*, voices and strings are united in their mystical vision of compassion and redemption. Other works open a window into the eternal, including Ivan Moody's radiant *Ave Maris Stella* and music by John Tavener and Michael Adamis, completing an experience of spiritual beauty and sonic transcendence. Let this be a moment of stillness, of listening—and of transformation.

[cappellaromana.org/myseason](http://cappellaromana.org/myseason)



Arvo Pärt (b.1935): *Stabat Mater*,  
*Es sang von langen Jahren*  
Tikey Zes (b.1927): *Hymn of Kassianí*  
Michael Adamis (1929–2013): *Melisma*  
Ivan Moody (1964–2024):  
*Ave Maris Stella*  
John Tavener (1944–2013):  
*Out of the Night, Threnos*

## SEATTLE

Fri 6 Feb 2026, 7:30 PM  
St. Demetrios Greek Orthodox Church  
Montlake, Seattle

## PORTLAND

Sat 7 Feb 2026, 2:00 PM  
St. Mary's Cathedral  
Northwest Portland





MAR  
6,7

# PASSION FOR LIFE

STEINBERG & GRETCHANINOV, SURVIVORS OF THE SOVIET REGIME

Cappella Romana  
Alexander Lingas MUSIC DIRECTOR

Banned, buried, and resurrected: Orthodox hymns for Holy Week that survived the Stalinist machine, brought to life in the deeply moving *Passion Week* settings by Maximilian Steinberg and Alexander Gretchaninov. Cappella Romana's world premiere of Steinberg's *Passion Week* in 2014 and its disc and vinyl release received international critical acclaim. If you love Rachmaninoff's *All-Night Vigil* (Vespers), you'll experience the same passion here.

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Maximilian Steinberg (1883–1946):  
*Passion Week* (complete)  
Alexander Gretchaninov (1864–1956):  
*Passion Week* (Hymns for the Pre-Sanctified Liturgy)

## SEATTLE

Fri 6 Mar 2026, 7:30 PM  
St. Demetrios Greek Orthodox Church  
Montlake, Seattle

## PORTLAND

Sat 7 Mar 2026, 2:00 PM  
St. Mary's Cathedral  
Northwest Portland

*In memoriam Rev. Daniel Skvir*



APR  
22,23

# THE TALLIS SCHOLARS

MYSTERIES AND MIRACLES



The Tallis Scholars  
Peter Phillips DIRECTOR

Experience the wonder of miracles through music that stirs the soul. Tracing the life of Christ, from the mystery of his birth to his radiant resurrection, hear storms calmed and demons cast out in vivid motets. Two of Arvo Pärt's modern masterpieces complete the program, shimmering with quiet awe: timeless expressions of hope, healing, and transcendence. Come, and let your spirit be moved by the miraculous singing of our friends The Tallis Scholars.

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Renaissance motets by Giovanni Gabrieli, Francisco Guerrero, Jacobus Gallus, Thomas Tallis, Tomás Luis de Victoria, and Giaches de Wert  
Arvo Pärt: *Tribute to Caesar*; *Virgencita* in honor of Our Lady of Guadalupe

## SEATTLE

Wed 22 Apr 2026, 7:30 PM  
St. James Cathedral  
First Hill, Seattle

## PORTLAND

Thu 23 Apr 2026, 7:30 PM  
St. Mary's Cathedral  
Northwest Portland







# CAPPELLA ROMANA

1201 SW 12th Ave Ste 415, Portland, OR 97205

PORT  
(ARTS &  
LAND)



MILLER  
FOUNDATION



Ronni S. Lacroix  
Fund



## IT'S ABOUT TIME

### CAPPELLA ROMANA VOCAL ENSEMBLE

### 2025 - 2026 • SEATTLE • PORTLAND

Nonprofit  
Organization  
U.S. Postage  
PAID  
Permit # 2485  
Portland, OR

[cappellaromana.org](http://cappellaromana.org)