

*What's on  
your analogion?*

*Fall 2025*

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**CAPPELLA  
ROMANA**  
PUBLISHING

**Kassiani:  
Christmas Vespers**

Medieval Byzantine Chant  
for the Feast of the Nativity of Christ  
Ioannis Arvanitis  
Alexander Lingas

**CAPPELLA  
ROMANA**  
PUBLISHING

# CAPPELLA ROMANA PUBLISHING

Dear friends,

In recent years, more people from all walks of life – audiences, practitioners, students, teachers, scholars, and more – have discovered the sacred vocal repertoires of the Christian East. Especially now, there is a clear need for high quality publications of pastoral collections, performing editions, and teaching materials that reflect and celebrate the ecclesiastical music of the Orthodox Church as rich and vibrant treasures.

Since February 2023, **Cappella Romana Publishing** has sought to to serve that need. After more than thirty years of high quality performance, scholarship, teaching, and composition in the music of eastern Christianity, it has been a natural move to expand our efforts into publishing and pastoral support. Our core mission is to engage this music as a living tradition to be passed on, and to give our audiences access to the transcendent experience and beauty the tradition provides, and which today's world sorely needs. Making the scores available to churches and other ensembles, as well as helping support educational efforts, is something to which we are deeply committed.

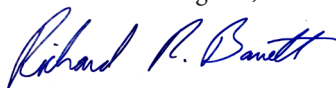
To that end, the six titles currently in our catalog reflect the very pioneering, creative efforts that undergird our live performances and recordings: manuscript research and transcription, historical liturgical reconstruction, and deep personal understanding of the communities that produced these musical traditions.

***The best is yet to come!*** Future releases will include more high-quality, ethically produced, clothbound Byzantine chant and liturgical books that support the rapidly growing Byzantine chant community, performing editions of historical works in modern notation, softbound anthologies of modern choral performing editions, and more.

My sincere hope is that **Cappella Romana Publishing's** catalog will help you, your parish, your ensemble, your music library, and your class to bring transcendent beauty to others.

Please reach out to me at any time with any questions, feedback, or suggestions.

With warmest regards,



Richard Barrett  
Director of Publications

# *Byzantine Chant, the Received Tradition: A Lesson Book*

By John Michael Boyer

\$89.99



Years in the making, *Byzantine Chant, The Received Tradition: A Lesson Book* is a clearly written, detailed, and thorough manual for the notation, theory, terminology, and repertoire of the historic ecclesiastical music of the Greek Orthodox Church. Written by acclaimed cantor, composer, and pedagogue John Michael Boyer, this textbook is a valuable learning resource for teachers, students, and researchers alike.

**“...a great service to the Body of Christ.”**

*His Eminence Gerásimos*

*Metropolitan of the Greek Orthodox Metropolis of San Francisco*

**“This detailed and comprehensive book fulfills a great need and provides an original method of training students of ecclesiastical music.”**

*The Rev. Fr. Dr. Romanós Karános*

*Professor of Byzantine Music, Holy Cross Greek Orthodox School of Theology  
Brookline, MA*

**“...undoubtedly [of] great benefit to Anglophone students of the [Psaltic] Art.”**

*Dr. Achilléas Chaldæákis*

*Professor of Byzantine Music and the Psaltic Art at the National and Kapodistrian  
University of Athens*

Printed in the United States.

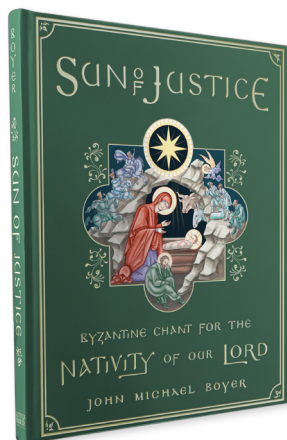
CRP-001 ISBN 979-8-9859306-0-3

Library of Congress <https://lcn.loc.gov/2022937088>

# *Sun of Justice: Byzantine Chant for the Nativity of Our Lord*

By John Michael Boyer

**\$64.99**



*Sun of Justice* collects all the Christmas season's music, in English, for the first time in one high-quality, large format volume. Elegantly composed, John Michael Boyer employs the translation of Archimandrite Ephrem Lash (1931-2016) of the Greek Orthodox Archdiocese of Thyateira and Great Britain. *Sun of Justice* is perfect for choral and solo at your analogion, and is a must-have for your Byzantine chant library.

- Large 9"x12" edition suitable for choral and solo singing in an elegant English translation
- High quality hardcover
- Recorded on *Sun of Justice: Byzantine Chant for Christmas* by PROTO, Cappella Records (CR417)

Made possible in part by generous support from the National Forum of Greek Orthodox Church Musicians.

Printed in the United States.

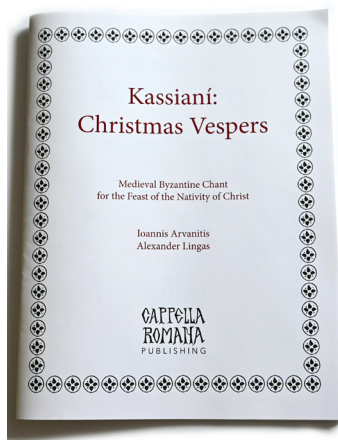
CRP-002 ISBN 979-8-9859306-1-0

Library of Congress <https://lccn.loc.gov/2025385055>

# Kassianí: Christmas Vespers

Medieval Byzantine Chant in both notations

\$24.99



*Kassianí: Christmas Vespers* collects the hymns for the Nativity of Christ by Kassianí, the ninth century Constantinopolitan nun who is the oldest woman composer for whom we have music. This high quality performing edition presents these medieval compositions in both modern Byzantine notation as well as staff notation on facing pages, making this music accessible to today's musicians everywhere.

In 2019, UNESCO recognized Byzantine chant as part of the Intangible Cultural Heritage of Humanity. This elegant performing edition is a perfect entry point for ensembles, solo performers, and researchers exploring the Byzantine repertoire, libraries expanding their collections of Byzantine materials, and a must-have for cantors learning about the tradition's development.

## Includes:

- Transcriptions from medieval manuscripts into modern neumes by renowned Byzantine musicologist Ioannis Arvanitis
- Staff notation scores, Roman transliteration of the Greek, performance practice and historical notes, bibliography, and diction guide by Cappella Romana founder and music director Alexander Lingas
- Clean, digital typesetting of scores for easy reading
- 8.5"x11" saddle-stitched format for convenient handling in performance
- 60 Pages, full color printing
- Recorded on *Hymns of Kassianí* (CR422).

Printed in the United States.

CRP-003 ISBN 979-8-9859306-2-7

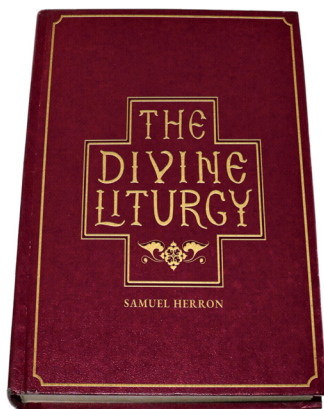
Library of Congress <https://lccn.loc.gov/2023950756>



# The Divine Liturgy

By Samuel Herron

\$84.99



This title, the first of its kind in English, collects all of the hymns for the principal Eucharistic service, composed in English and in Byzantine notation, in one volume. Using the translation of the Greek Orthodox Archdiocese of America, it contains everything you'll need, including a collection of Cherubic Hymns and Communion Hymns in all eight modes in both short and long settings, unavailable anywhere else. This book will improve the sung worship all year long in your parish, with chants for cantors at every skill level.

Presented in a large clothbound format (9"x12"), ideal for solo and choral singing at the analogion, with elegant, large-font typesetting.

## Includes:

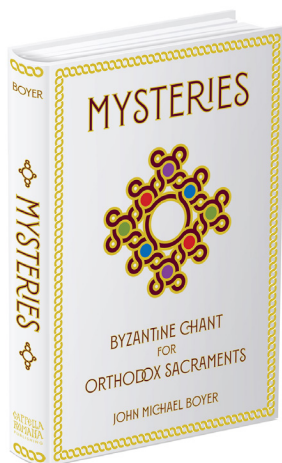
- All chants for Litanies, Antiphons, Introits (*Eisodiká*), and *Alleluiária*. *Typiká* (Typical Psalms) and the Resurrectional Beatitudes in all eight modes
- *Kontákia* and slow *Katavasíes* of the Ninth Ode for the Mother of God for the full year
- *Triságion* settings in multiple modes and substitutes (*Antitriságia*) for baptismal feasts and feasts of the Cross
- Cherubic Hymns in long and shorter settings in all eight modes, as well as the *Anticherubiká* for Holy Thursday and Holy Saturday
- Responses at the consecration (*Leitourgiká*) settings in all eight modes, as well as a traditional *klitón* ("reader's mode") setting
- Communion Verses for Sunday in all eight modes, as well as for all weekdays and feasts
- In addition to the elegant compositions by the author, Samuel Herron has included compositions from fellow world-class chant composers Gabriel Cremeens, Phillip Phares, and Dr. Nicholas Roumas. Dr. Roumas also provided the psalm translations.

Printed in the United States.

# *Mysteries: Byzantine Chant for Orthodox Sacraments*

By John Michael Boyer

**\$89.99**



This volume, the first of its kind, collects all chants for the Sacraments of the Orthodox Church, in English, in one high-quality, large format (9"x12") volume. Elegantly composed, *Mysteries* employs the translation of Archimandrite Ephrem Lash (1931-2016) of the Greek Orthodox Archdiocese of Thyateira and Great Britain.

This beautiful hardcover volume includes everything you need to chant baptisms, weddings, funerals, and more. It is perfect for choral and solo singing at your analogion, and will be a must-have for your Byzantine chant library.

**“...for anyone who serves in a chanting capacity in their community or who is interested in the Psaltic Art, this is a must-have book for their collection as it holds**

**immense practical value. When you delve into the body of this volume, you will be transported to the chant stand and will quickly come to rely on this book for all your sacramental needs.”**

*Fr. Bartholomew Mercado,  
Chaplain, Holy Cross Chapel  
Hellenic College Holy Cross Greek Orthodox School of Theology*

Includes:

- Complete musical settings, rubrics, and readings for all sacraments
- Companion service text e-books for Unction & Baptism: [www.cappellaromana.org](http://www.cappellaromana.org)
- Metered canons and *prosómoia*

Printed in the United States.

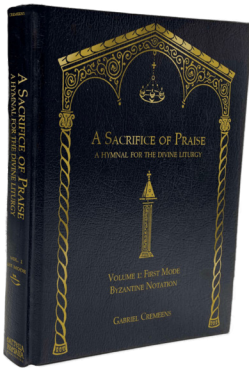
CRP-005 ISBN 979-8-9859306-4-1

Library of Congress <https://lccn.loc.gov/2024943070>

# *A Sacrifice of Praise: A Hymnal for the Divine Liturgy, Vol. I: Mode I, Byzantine Notation*

By Gabriel Cremeens

**\$69.99**



This title collects the full text of the Divine Liturgy, including the clergy's petitions and prayers, with scores for the Sunday variables for First Mode, in both Greek and English on facing pages. Employing the Greek Orthodox Archdiocese of America's English translation of the Divine Liturgy, this easy-to-use volume carries the singer throughout the entire Divine Liturgy on a First Mode Sunday.

Ideal for English-language and bilingual (Greek-English) parishes, Volume I is the first of a planned series of eight volumes, one for each mode, with matching staff notation editions as well.

**"I am excited and overjoyed that Byzantine music in its most beautiful and traditional form is now becoming accessible to the English-speaking world with publications like this one... My hope and prayer are that people throughout the world will take advantage of this landmark publication to incorporate the music of the saints in their churches, so that we, too, may join the choir of the saints."**

*Hieromonk Ephraim*

With Greek compositions by historical and contemporary composers, including:

- Ioánnis Arvanítis
- Gregórios Protopsaltis (+1822)
- Pétros Peloponnésios (+1778)
- Konstantínos Príngos (+1964)
- ...and more!

Printed in the United States.

CRP-006 ISBN 979-8-9859306-5-8

Library of Congress <https://lccn.loc.gov/2024946555>

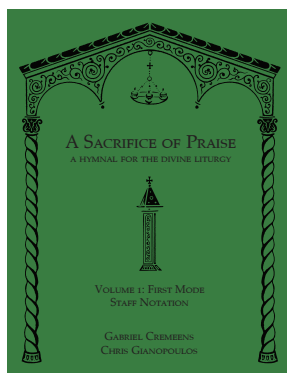


Available for pre-order in early 2026:

# *A Sacrifice of Praise: A Hymnal for the Divine Liturgy, Vol. I: Mode I, Staff Notation*

By Gabriel Cremeens and Chris Gianopoulos

**\$69.99**



The staff notation edition presents the same material as the Byzantine notation edition (as noted to the left here).

Digitally typeset, easy-to-read scores in parallel with the neumes make it possible for everybody to be on the same page regardless of notation.

Ideal for English-language and bilingual (Greek-English) parishes, as well as for choirs needing a monophonic setting.

# *Coming Soon:*

*Anastasimatarion* by Nicholas Roumas

Peter Michaelides: *The Complete Sacred Choral Works  
for Unaccompanied Chorus*

Kassianí: *Sunday of the Publican and Pharisee*

Kassianí: *Holy Wednesday*

Kassianí: *Holy Saturday*

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| CRP-002 | Sun of Justice: Byzantine Chant for<br>the Nativity of Christ ( <i>Boyer</i> )  | <del>\$64.99</del><br>\$48.75   |        | \$       |
| CRP-003 | Kassianí: Christmas Vespers<br>Medieval Byzantine Chant                         | <del>\$24.99</del><br>\$18.75   |        | \$       |
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| CRP-005 | Mysteries: Byzantine Chant for<br>Orthodox Sacraments ( <i>Boyer</i> )          | <del>\$89.99</del><br>\$67.50   |        | \$       |
| CRP-006 | A Sacrifice of Praise Vol. 1, Mode I:<br>Byzantine Notation ( <i>Cremeens</i> ) | <del>\$69.99</del><br>\$52.50   |        | \$       |
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